

North Coast
Journal
of Politics, People and Art

HUMBOLDT COUNTY, CALIF. • FREE
Thursday Feb. 2, 2017
Vol XXVIII Issue 5
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in Humboldt

By Linda Stansberry

- 10 Youth movement
- 20 Triple plays
- 21 Kale you won't hate

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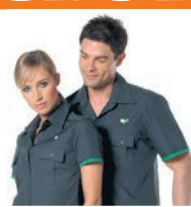
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Aurora Gibson snuggles Dusty the pony.
Read more on page 13.

Photo by Mark McKenna

On the Cover Savannah McCarty smiles at Sheza, the matriarch of the Wild Souls Ranch horses.
Photo by Mark McKenna

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Publisher
Judy Hodgson
judy@northcoastjournal.com

General Manager
Chuck Leishman
chuck@northcoastjournal.com

News Editor
Thadeus Greenson
thad@northcoastjournal.com

Arts & Features Editor
Jennifer Fumiko Cahill
jennifer@northcoastjournal.com

Assistant Editor/Staff Writer
Kimberly Wear
kim@northcoastjournal.com

Staff Writer
Linda Stansberry
linda@northcoastjournal.com

Calendar Editor
Kali Cozyris
calendar@northcoastjournal.com

Editorial Intern
Sam Armanino
sam@northcoastjournal.com

Contributing Writers
John J. Bennett, Simona Carini, Barry Evans,
Gabrielle Gopinath, Andy Powell

Art Director/Production Manager
Holly Harvey
holly@northcoastjournal.com

Graphic Design/Production
Miles Eggleston, Carolyn Fernandez,
Maddy Rueda, Jonathan Webster
ncjads@northcoastjournal.com

Advertising Manager
Melissa Sanderson
melissa@northcoastjournal.com

Advertising Assistant
Sarah Green
sarah@northcoastjournal.com

Advertising
Joe Ramsay joe@northcoastjournal.com
Tad Sarvinski tad@northcoastjournal.com
Kyle Windham kyle@northcoastjournal.com

Classified Advertising
Mark Boyd
classified@northcoastjournal.com

Office Manager/Bookkeeper
Deborah Henry
billing@northcoastjournal.com

Mail/Office
310 F St., Eureka, CA 95501
707 442-1400 FAX: 707 442-1401
www.northcoastjournal.com

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Publisher

Reawakening, Part II

By Judy Hodgson
hodgson@northcoastjournal.com

“You weren’t really a fan of Lyndon Johnson, were you?” a friend asked me suspiciously after the Jan. 19 column I wrote on my least favorite, post World War II presi-

dents. When Johnson took over a traumatized country after John F. Kennedy was assassinated, and when he ran against Barry Goldwater the next year, in 1964, yes. But after the Gulf of Tonkin Resolution in 1964 based on what we later found out was fake news from our own government? No. Johnson was a hawk trying to “contain” communism and he needed an excuse. He used the trumped-up resolution to dramatically escalate American participation in the regional conflict between North and South Vietnam. He created a quagmire for the U.S. By the time the war was over in 1973, long after his watch, 58,000 Americans were dead and so were many, many more Vietnamese. Every night on television, for years, we numbly watched military planes landing in the U.S. and unloading body bags.

We lived in Oregon in the late 1960s. I greatly admired U.S. Sen. Wayne Morse, one of only two senators who voted against the resolution because he likely knew it was based on phony news. These


were the ‘60s. We protested. (Oregon State, not so much, but University of Oregon in Eugene was a different story.) The anti-war movement kept growing and growing, eventually giving birth to many more alternative weekly newspapers in big cities across the country. These papers told the truth about the war in contrast to the daily newspapers that often repeated the government’s “alternative facts.” Same thing happened with George W. Bush and Iraq, more recently. Alt papers resisted his 18-month drumbeat march to war while most of the traditional dailies, still traumatized by the 9/11 attacks and not wanting to appear unpatriotic, did not.

Now, in his first full week in office, our new president and his surrogates discharged a daily barrage of “alternative facts.” He capped off the week declaring his intent to give immigration preference to Christians and to ban people from seven Muslim-majority countries from entering the U.S., including refugees from Syria. Those are facts, and so are these: None of the 9/11 hijackers came from those seven countries. All attacks on U.S. soil after 9/11 came from U.S. citizens or long-term legal residents. None were refugees or even recent immigrants. And I’m pretty sure his preference for Christians is

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unconstitutional.

Inspired by the work reporters did to expose Richard Nixon and the Water-gate scandal, I returned to college and graduated in 1978 from Humboldt State with a degree in journalism. One of my classmates was John Diaz, now the editorial page editor for the *San Francisco Chronicle*. I often read his columns. He is smart, thoughtful, steady and clear-eyed. He wrote about the word "lie" on Sunday. He says to call someone a liar requires that you know a person's intent and we don't always do. He also said it is a conversation stopper often used by Trump himself to bully and silence an opponent. So John's plan is to continue using more precise words like falsehoods, baseless allegations, unsubstantiated claims, propaganda, unprovable assertions, etc. Or maybe we could use a word more mental-age-appropriate for Trump: fib.

I was recently thinking about another president, thanks to CNN's special on "The Eighties" airing last week: Ronald Reagan, and particularly his relationship with Russian President Mikhail Gorbachev. In 1988 I was between journalism jobs (after the *Arcata Union* and before the *North Coast Journal* was launched in 1990). I am the granddaughter of immigrants, part of a persecuted Christian sect from Russia who landed in Los Angeles via Mexico in 1905. I traveled with my mother, whose first language was Russian, on a trip in 1988 to what was then the Soviet Union. It was a thrilling time for the Russian people under Gorbachev's *glasnost*, a term, according to Wikipedia, associated with "reforms of the judicial system, ensuring that the press and the public could attend court hearings and that the sentence was also read out in public." It really meant government transparency. Heady stuff. My mother and I were free to wander around

talking to whomever we wanted in cafeterias and at bus stops. I freely took pictures and notes. I visited two newspapers, a spunky weekly in Novgorod and another in Moscow. The Moscow experience was predictable. The assigned "reporter" met me at the door but did not invite me in. She suggested we take a walk to Pushkin Square across the street and was not very forthcoming. Defensive even. I figured she was either petrified to meet with an American journalist or, more likely, she was instructed to guide me to a specific bench in that park because it was wired. Or she was.

My Novogrod experience was quite different. Those young journalists had a fire in the belly for the work they were doing. They loved Gorbachev, joking about before and after he came into office. Now, one reporter said, we can write honestly about nursing home deficiencies and young people on drugs. Two years before, those problems didn't exist in the entire Soviet Union! Of course, I could tour their offices. It was on the weekend and we did not have permission. So one reporter told me he'd carry my camera, but I should keep my head down, walk quickly past the guard and up the back stairs. I wonder how those reporters are doing today, how hard it must be to have known freedom to do their jobs only to have it taken away.

It's going to be a long four-year slog here in the U.S. I don't envy the mainstream media. They are going to be busy every single day. And so are attorneys and the courts of this country. But I'm confident we'll fare better than my Russian friends. Lester Holt of NBC News visited the Bay Area recently and promised "to be relentless" in covering this new administration. We're counting on it.

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Terry Torgerson

Wasted Weed

Editor:

Your Jan. 12 cover story, "Profoundly Disturbing," was an exemplary piece of journalism. An important story given life without sacrificing the truth. Thank you, Kim Wear, for your handling of that piece. It then drew me to read the rest of the *North Coast Journal*, and I was unfortunately disappointed by your lackluster coverage of cannabis once again, both on a local and national scale.

I wonder who the "Week in Weed" is aimed at in your audience. It's clearly not people in the cannabis community. The types of stories you bring up are typically irrelevant to the actual questions locals face and cover topics that anyone involved in the field has already read about. This column stinks of something that is written without much consideration at the edge of deadline just for the sake of having it in the paper. I would suggest you find a better purpose for it. Perhaps then the cannabis coverage in the *Journal* can make the community proud.

Allison Edrington, Fortuna

Schutt It

Editor:

In John Schutt's Guest Views ("My Hope," Jan. 26, 2017), he leads his column with, "...what stood out to me was the level of flat-out lies thrown back and forth and how the media failed miserably at fact checking." The media can start anew this week by fact checking your column, which is full of flat-out lies.

Jeffrey Schwartz, Arcata

Editor:

There have been several recent letters from Trumpsters in the local media, such as John Schutt's piece in the Jan. 27 *Journal*, all pleading with the rest of us to, in Schutt's words, "join together and support our new president." Just go along, they say, as the new regime repeatedly attacks the veracity of the press and attempts to build a pseudo-reality based on "alternative facts" (which are simply lies, out-and-out lies). These techniques are all part of a strategy to keep the rest of us quiet and confused while Trump destroys our country.

We cannot allow this to happen! I have one printable response to this fascist, racist, sexist, Nazi regime: Stand and resist! I have to be able to face myself every day in the mirror. My reflection will not allow me simply to stand by while this regime runs rampant; thus, I have pledged to myself that I will engage in at least one act of resistance every day. If I miss one day, I will take two actions the next.

Perhaps it will be writing an editorial letter, or marching with thousands of the rest of you as in the Women's March in Eureka on Jan. 21, or simply signing an online petition opposing the immigration ban, but I will do something in defense of this country, of this planet, and of all the beings who live on it. I urge all of you to take similar steps. Take action everyday! Stand and resist!

Patrick Riggs, Stafford

Editor:

Schutt, Jr.'s "My Hope" column, which used O'Neill's explanation of Trump's vic-



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tory (an explanation, it should be noted, that is faulty in many ways, but has a grain of truth to it) concludes with Schutt's own words. "If President Trump fails, we all fail." That sounds like little more than team-building posters that festoon corporate offices.

If Trump succeeds, our relationships with other countries fail. Those who lose needed services (health insurance, for one) fail. People looking to flee oppressive regimes by seeking safety in our country (ironic, I know) fail. Importantly, the Middle Class, many of whom helped put this man in office, fail. Trump has never been known for having those people's best interests at heart (I lived on the East Coast in the 1980s; we all knew his opinions of these folks), but he talks a good talk and soothes scared people. That's the epitome of lip-service populism. But let's get back to failure.

The Republicans wanted Obama to fail, and were public about that desire. There was no talk that if he failed, we all failed. In fact, his failure was brandied about as necessary. This was most likely because he was black, not a citizen and a socialist, so that's an "acceptable" line of reasoning. Of course, a white billionaire "rebel" cannot be allowed to fail. Perish the thought, and stand by your man.

Hopefully Trump's first nine days opened Schutt's eyes. As a fellow registered Republican (for all the wrong reasons), I can say I am perfectly content with Trump's failure. The direction he is taking us will hurt this country more than ISIS ever could. In fact, it already has. How far will my fellow Republicans allow it to continue, though, before they realize that Trump's failure is an acceptable one? Tick tock.

Doug Brunell, Eureka

'Inspirational'

Editor:

I would like to thank Peri Escarda for her article, "I Remain Unbroken," in the Jan. 26 Journal. It read like a short story that was so heartwarming, it had me laughing and crying at the same time! It was a beautiful example of how so many of us are struggling right now, but at the same time, taking this opportunity to realize how strong we really are. Her commitment to her family and to the greater good is truly inspirational.

Amy Lennox, Eureka

Editor:

I've read a lot of coverage of the Women's March, but Peri Escarda's article, "I Remain Unbroken," was by far the best. Thank you, Peri, for sharing your story.

I feel inspired to call my mom ... and to keep marching.

Nancy Starck, Arcata

Yes, I Use a Fork

Editor:

There was a stark difference in the images and coverage of the Women's March stories in your Jan. 26 issue ("On the March"). The elegant and inspirational language of Dr. King was there — at least in

part, in D.C. — alongside supportive signs of men supporting the right thing, and the other clearly common sense message: "More voices, better choices."

Also in Linda Stansberry's coverage of the Eureka walk where, supposedly, some of those signs echoed the same higher sentiments, but to carry a sign, up high, saying, "I can't believe I'm still protesting this shit," — doesn't that just descend to the obscene level of Donald Trump talk? I get it, the emotion, the frustration, but

doesn't it neutralize, if not nullify, the whole point of the protest? Not quite the same thing as "I have a dream," or *We Want a President Who is Not a Danger and a Disgrace!* Same with arson and other deliberate destruction, and chanting, "Hey, ho, the pussy grabber must go!" and the sign reading: "Donald Trump Eats Pizza with a Fork." Where is that relevant? So do I; knife, too, sometimes, when needed.

Some years ago, I joined my son and
Continued on next page »

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Mailbox

Continued from previous page

others in West Hollywood's Gay Pride Parade. It was the one and only time I participated in a march, although it will probably not be the last time I do so. Onlookers threw fruit and insults at us. Some straight guys tried to start fights and, from what I observed, failed. Abuse was in the air (it wasn't easy to walk past all that) but so was the exuberance of non-violently doing what was clearly the right thing to do. It was a day of simply proclaiming the right to live life, peacefully, as you wish and to love the one you love — what we all want.

Patricia Jerome,
Trinidad

Inauguration Vigil, 2017

Standing in ragged rows, black coats drip,
hushed, beneath the drizzle.
One hundred or so strong,
we face East this morning,
toward Washington, D.C.,
three thousand miles away.
On the soggy grass of the Arcata Plaza,
an occasional green or yellow
umbrella blossoms open.
A woman holds a rainbow-colored sign,
"Grandmothers for Compassionate Community."
Others wear banners across their chests—
"Love is Love is Love,"
"Celebrate Diversity."
One bears a simple sign, "Imagine."
News photographers try to capture
what is brewing here beneath the
prayers, protest, grief —
mouths drawn tight,
eyes shuttered —
silently resisting more than the cold.

— Pat McCutcheon

POTUS NPD

Editor:

Thank you for printing Buzz Webb's listing of symptoms of persons with Narcissistic Personality Disorder ("Mailbox," Jan. 19). When a national leader exhibits such behavior, it is more than a personal tragedy. It affects national security and the very future of our planet. It clouds a leader's vision of what are genuine societal problems and how best to resolve them. Instead, the person with NPD ignores scientific evidence, concocts his own "facts," and sees everything in terms of an enhancement or diminution of self.

Jae Emehiser, McKinleyville

knowledge. She was the on-call medic for the local Women's March; it sometimes seems as though she is everywhere. I am so pleased to see her recognized but, *Journal*, next time have a picture of her that's recognizable.

Sylvia De Rooy, Eureka

Clarification

An article headlined "The Largest March in Eureka History" in the Jan. 26 edition of the *Journal* erred in attributing a statement to the anarchist group Humboldt Grassroots. The statement should have been attributed to Courtne "Gork" Burns and Hannah Zivolich as individuals and not the entirety of Humboldt Grassroots. The *Journal* regrets the error.

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com. The weekly deadline to be considered for the upcoming edition is 10 a.m. Monday.



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Seeking Settlement

Attorney wants Supes to acknowledge treatment of Carlotta couple was wrong, get house in order

By Kimberly Wear

kim@northcoastjournal.com

After squaring off against the county of Humboldt in court to defend a Carlotta man's right to die on his own terms, Eureka attorney Allison Jackson is turning to the Board of Supervisors to bring closure to the case.

Jackson successfully contested maneuvers by Adult Protective Services and the Public Guardian's Office to override Dick Magney's legally binding advance directive in order to force him to undergo medical treatment ("Profoundly Disturbing," Jan. 12).

With the California Supreme Court's Jan. 25 decision to reject County Counsel Jeffrey Blanck's bid to have a scathing appellate opinion about his office's conduct in the Magney case depublished, the matter is now headed to settlement talks.

Jackson said she is "hopeful and guardedly optimistic" that supervisors will step in and direct Blanck to find a fair resolution with Dick Magney's wife, Judy, who challenged the county's intrusion into his care.

"That means the county needs to acknowledge what happened, settle with Mrs. Magney and take a look and make structural changes ... to its legal office and have some discussion about what occurred with Adult Protective Services so this doesn't happen again," Jackson said.

While the county was able to temporarily seize control away from the Magneys through the Humboldt County Superior Court, the appellate panel found that was only accomplished by county counsel's office misleading the court using an "appallingly inadequate" request with "glaringly incompetent and inadmissible evidence" and "multiple levels of hearsay."

"We cannot subscribe to a scenario where a governmental agency acts to overturn the provisions of a valid advance directive by presenting the court with an incomplete discussion of the relevant law and a misleading compendium of incompetent and inadmissible evidence and, worse, by withholding critical evidence

about the clinical assessments and opinions of the primary physician because that evidence does not accord with the agency's own agenda," the opinion states.

"No reasonable person, let alone a governmental agency, would have pursued such a course."

The panel of three appellate court justices also found that Blair Angus — the county's deputy counsel who handled the Magneys' case and appears to be in the running for a Humboldt County judgeship — seemed to have the view "that if Humboldt needed to be duplicitous to get an order compelling treatment, so be it."

Dick Magney's advance directive had specified that he did not want invasive treatment to prolong his life and he had outlined a plan for palliative care with his doctor that was briefly reversed when the county initiated the legal saga that spanned several months in 2015.

With the state Supreme Court declining to step in, the opinion continues to stand as case law in California and the county is responsible for the attorney fees that Judy Magney incurred while staving off the county's intervention.

If an agreement is not reached between Blanck and Jackson, the case will be sent back to Superior Court Judge Dale Reinholdsen, who initially denied Judy Magney's request for attorney's fees.

County spokesman Sean Quincey referred the *Journal* back to the statement he released for the story "Profoundly Disturbing" (Jan. 12) in the wake of the appellate court decision.

"This was a difficult case for all involved, with no easy answers and no winners," he said at the time. "While we respectfully disagree with the court's findings, we do not intend to re-argue the case in the court of public opinion. Due to privacy laws and regulations, we are unable to comment further."

A World War II movie buff who enjoyed fast cars and tinkering with wood stoves, Dick Magney died in October of

2015 at the age of 74 due to a series of long-standing health ailments.

While he lived long enough to see the county's attempts to overturn his advanced health care directive fail, the former truck driver's last months were shrouded in the uncertainty of the ongoing case, which included the county counsel's office's escalating and unsubstantiated accusations of neglect against his wife.

Jackson said Judy Magney's main concern is making sure no one else endures the same treatment.

"There is no way to compensate Mrs. Magney for what happened to her in this horrifying process," Jackson said. "Nothing. She is the kindest woman. ... This is to make sure she isn't financially devastated from their actions and that this doesn't happen again."

David Levine, a professor at UC Hastings College of the Law, said he could see no basis for requesting depublishment of the decision other than the county trying to minimize the embarrassment stemming from the strong appellate rebuke.

In fact, Levine said he found the ruling to be extremely helpful in laying out what steps should be taken — and who is authorized to take them — in a scenario where an advance directive is being challenged.

The law professor described Angus' conduct in the case as "disturbing" and said the case should receive "substantial attention" during any vetting process for a judgeship.

That being said, the appellate court could have been harsher, according to Levine. He noted that the panel didn't continuously reference Angus by name in the opinion, often referring to her as "Humboldt."

"They could have been even more unkind, in other words, and they could have referred it to the (state) bar," Levine said, stating when he saw that happen once when he clerked for an appellate court.

That, Levine said, would have sent a clear signal from the court to the state bar — which, among other duties, investigates allegations of attorney misconduct — that says "pay attention" to what happened here.

State Bar of California spokesperson Laura Ernede said inquiries into attorney conduct are confidential but disciplinary charges are public record and are posted to individual profile page on the bar website. At the time the *Journal* went press,

the page indicated Angus had no record of discipline or administrative action.

Jackson said she appreciates that the Supreme Court acted so quickly, paving the way for the case to draw to a close, but more importantly she hopes there will be real structural changes at the county "to make sure this never happens again."

"The county counsel's office continues the course of not acknowledging this was wrong," Jackson said. "It's just very troubling, especially after receiving such a clear message in that unanimous decision from the appellate court and now from the supreme court declining to depublish it, so it will remain precedent for any court to use and any other county counsel's office to use."

Kimberly Wear is the assistant editor and staff writer for the Journal. Reach her at 442-1400, extension 323, or kim@northcoastjournal.com. Follow her on Twitter @kimberly_wear.

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Kis-dyan-te' Joseph, a 16-year-old from the Hoopa Shoshone Piute and Karuk tribes, holding the right side of the banner reading, "Divest" in front of the Wells Fargo in Arcata on Jan. 28.



Leslie Castellano leads three other protesters letting molasses flow down their arms in protest of Wells Fargo's investments in the DAPL.



Four protesters brought a large white bucket filled with molasses mimicking the look of oil as they let the substance drip down their arms in protest of Wells Fargo.



The sign covered in molasses reads, "Wells Fargo Hurts Clean Water" at the protest and march on Wells Fargo in Arcata on Jan. 28.



A group of seven young protesters leading the march up to Wells Fargo in Arcata gripping a banner that reads, "Divest" in protest of Wells Fargo investments in the DAPL.

Divest

A youth-led protest shines a lot on how local dollars are financing the DAPL

Photos and story by Sam Armanino

sam@northcoastjournal.com

A group of seven young protesters gripped a long white banner reading, "Divest," which stretched across G Street in Arcata. As the youth leaders marched north, they yelled, "Water is what?" "Water is life," the fellow protesters responded.

The protesters marched from the Arcata Plaza to Wells Fargo on Jan. 28, led by Indigenous youth from the Karuk, Hoopa and Yurok tribes. After gathering, the group of more than 100 marched to the local branch of one of the large banks financing the North Dakota Access Pipeline. (For more on the pipeline project, see the *Journal's* Nov. 10 cover story, "We Travel in a Spiritual Way.")

"We are all connected in the same journey," Nah-Tes Jackson, a Hoopa tribal member, said after he shared his own experience of protesting at Standing Rock for four months. The protest and march came three days after President Donald Trump inked an executive order to rekindle the pipeline project, as well as the Keystone XL.

On the plaza prior to the march, three youths stepped nervously in front of the crowd as it continued to expand. Kis-dyan-te' Joseph, a 16-year-old from the Hoopa Shoshone Piute and Karuk tribes, led a Brush Dance song she discovered while protesting in Standing Rock. The group then marched through

the small farmer's market and up the slope of G Street, its chants echoing through downtown Arcata. The leaders yelled, "When your water is under attack, what do you do?" The protesters responded, "Stand up. Fight back."

Four women brought a white 5-gallon bucket filled with a black molasses. Leslie Castellano dug her hands deep into the oily-looking liquid then raised her arms, letting the viscous syrup drip down onto her shoulders and chest while more was dripped on a white sign at the women's feet that read: "Wells Fargo hurts clean water."

They held up their arms in protest for almost two hours gathering more molasses every couple of minutes. "It is a poetic demonstration," Castellano said.

Joseph held the right side of the banner and moved to the left as several community members walked passed, approaching the bank's reflective doors. A Wells Fargo employee unlocked the door and let them enter the bank one by one.

One woman returned with her hands in the air as the crowd cheered. In her right hand she held a credit card cut in half. Greta de la Montagne held the microphone and said, "I am happy to have closed my account today with Wells Fargo." As de la Montagne made her way back into the group of protesters, she shouted, "Shut it down. Shut it down."

A statement from Wells Fargo spokesperson Ruben Pulido addressed two key issues: Native American communities and the environment. "Wells Fargo has been serving Native American governments and communities for more than 50 years, and today we provide capital and financial services to more than 200 tribal and native entities in 27 states, including tribal community development projects."

According to the Wells Fargo statement the bank is one of 17 different institutions financing the DAPL and its share represents less than 5 percent of total DAPL investments. "We remain committed to our obligations to serve our customers' financial needs," the statement reads.

During the protest, demonstrators circulated what appeared to be a letter from Wells Fargo to its customers.

"Hello! We're sorry to interrupt your day, but we want you to know what Wells Fargo does with your money. Wells Fargo is one of the biggest funders of the Dakota Access Pipeline," the letter reads, adding that Wells Fargo is a key partner with Energy Transfer Partners, which has invested \$567 million in the pipeline project, and that Wells Fargo will be owed \$42 billion in payments from the oil and gas industry once the pipeline is built.

Annelia Hillman, who is from the Yurok Tribe but comes from Karuk territory, said she was proud to be at the march organized by the next generation of leaders.

"It's important that they feel empowered," Hillman said.

Sam Armanino is an editorial intern with the *Journal*. Reach him at 442-1400, extension 309, or sam@northcoastjournal.com.

Market Forces

By Thadeus Greenson
thad@northcoastjournal.com

Forbes just released its retrospective on 2016 in the cannabis market and, if you've got resin on your fingers and dirt under your nails, the news isn't good.

America's preeminent business magazine estimates the wholesale price of marijuana fell last year from \$2,500 to between \$1,000 and \$1,486 per pound, with some dispensaries offering recreational ounces for as little as \$65. That's a huge decline from just a handful of years ago and the grower glory days of the \$4,000-plus pound.

But *Forbes* quotes a number of market experts saying the trend has held remarkably steady and is a simple issue of supply and demand, as there's currently a larger supply of marijuana than is needed to meet consumer demand, leading to a "buyer's market" in which sales aren't growing as quickly as production. *The Cannabist* quotes some experts opining that, in a "fully developed legal market," the wholesale price could settle at \$50 a pound.

Concentrate markets, meanwhile, have held pretty steady, according to *Forbes*. But if your business is growing marijuana flowers for the market, your margins are likely shrinking. "At some point — and we are probably there now — flower becomes a commodity, like soybeans or corn," Douglas Brown of Contact High Communications tells *Forbes*. "And then only the biggest players make any money selling it. Margins are thin, but they grow a lot of flower."

Locally, industry insiders have long blamed plummeting prices for the proliferation of the Green Rush, with some farmers looking to go bigger each year to keep profit margins intact. What this means for Humboldt's hills in 2017 remains to be seen but economics seem to dictate that it's unlikely the industry will be shrinking its footprint.

Comparisons between marijuana and corn should be enough to make anyone concerned with Humboldt County's future economic health shudder. After all, corn is planted on some 96 million acres of farmland in this country and is the most heavily subsidized agricultural product in the country. In 2015, it sold for a whopping \$3.50 a bushel.

You don't have to be an economist to figure out that if Humboldt County's

pot farms were magically turned to corn overnight, well, let's just move on.

North Coast state Sen. Mike McGuire thinks strong branding restrictions, similar to some present in the wine industry, might help keep Humboldt afloat. To that end, McGuire has introduced legislation that would prohibit cannabis businesses from using the name of a California county — or anything that appears similar — in their branding unless the marijuana is produced in that county.

The idea is pretty simple: Humboldt has global name recognition and only local growers and producers should be able to capitalize on that.

If passed, the trick will be making sure that branding carries some heft with consumers and turns out to be more Napa wine than Iowa corn.

Meanwhile, it looks like those hoping to walk into a retail storefront in the Golden State and walk out with a recreational bag of Humboldt's finest might have to wait a while.

Both the *SacBee* and the *San Francisco Chronicle* are reporting that the state likely won't be prepared to start issuing cannabis business licenses by the start of 2018 — the deadline set by Proposition 64.

"We're building the airplane while it's being flown," McGuire told the *Chronicle*, explaining that this isn't just a matter of issuing business licenses but creating a safe and effective market for one of the state's largest agricultural crops that has, to date, gone largely unregulated. "I believe some departments will be fully operational by January 2018 but, if we're being honest, it's going to be difficult to get everything done by then."

Coupled with dropping wholesale prices, the delay almost certainly means the state will have to recalculate the \$1 billion in tax revenue projected to come with a fully legal, regulated marijuana market. You remember: That's the money earmarked for marijuana research, youth programs and environmental remediation.

Thadeus Greenson is news editor at the Journal. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @ThadeusGreenson.



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Redwoods Join Twitter Rebellion

One day after tweets with references to climate change were deleted from the Badlands National Park account, other parks started sending out messages of their own — and found themselves in the national spotlight.

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Humboldt County's own Redwood National and State Parks appears to have joined what many viewed as a growing government employee rebellion against the Trump administration with this Jan. 25 tweet:

"DYK redwood groves are #1 carbon sink/acre in nature? About 200 tons an acre. More redwoods would mean less #climatechange #climate."

Screenshots of the tweet were featured by the Huffington Post and Washington Post, among others.

President Donald Trump has questioned the existence of climate change and called it a "hoax." A park service spokesperson said the Badland tweets were deleted because an unauthorized person posted them.

Meanwhile, the Redwood National and State Parks tweet has gone viral — hitting 14,000 likes in less than a week whereas

previous posts garnered a maximum of a few hundred responses. The Redwood National and State Parks' Twitter page also gained a growing fan base to the tune of 15,000 new followers in the same time period.

The redwoods were not alone.

According to the Associated Press, Golden Gate National Park brought up the record setting temperatures in 2016, sending its Twitter followers to look at NASA and National Oceanic and Atmospheric reports.

This all came as Doug Ericksen, a spokesperson for the Environmental Protection Agency transition team, told news organizations that agency scientists would likely have their work reviewed by political appointees before being released, according to an NPR report, and a communication ban was set in place.

Death Valley National Park, in turn, tweeted photos of Japanese Americans interned at a camp there during World War II, according to an AP article, in the days before Trump's travel and immigration ban on seven primarily Muslim countries was enacted.

At the same time, the Department of Defense tweeted about a Marine whose

Splash and Dash



Scores of runners took to the beach Jan. 28 for the 52nd annual Trinidad to Clam Beach Run Honoring Ford Hess. Unfortunately for them, our recent storms made crossing Little River at Moonstone Beach a bit more challenging than in previous years and left runners dripping wet. Luckily, a bonfire at the finish line helped them warm up. POSTED 01.30.17

— Mark Larson

family fled to the United States from Iraq — one of those covered in Trump's executive order: "From refugee to #Marine. @USMC Cpl Ali J. Mohammed takes the fight to the doorstep of those who cast his family out."

A few days earlier, another Department of Defense tweet also went viral, this one considered a swipe at Trump's well-documented proclivity for Twitter posts: "Social media postings sometimes provide an important window into a person's

#mentalhealth. Know what to look for."

The tweet included a link to a column by a doctor who is — or at least was — a White House fellow to the Secretary of Defense — on how social media can be used to improve mental health.

Meanwhile, a series of dissenting Twitter accounts are popping up from @rogueNASA to @BadHombreNPS.

— Kimberly Wear

POSTED 01.25.17. READ THE FULL STORY ONLINE.

Make us a part of your daily life

For the news as it develops and all you need to understand politics, people and art on the North Coast, follow us online.

Celeb Sighting: We at the *Journal* don't generally go out looking for celebrities, but sometimes they just come to us. Actors Craig Robinson (*The Office*, *Hot Tub Time Machine*) and Jemaine Clement (*Flight of the Conchords*), both in town filming *Lena Left Lynn*, stopped into Because Coffee recently, and said they're enjoying Humboldt, particularly the local arts scene and the elk up by Prairie Creek.

POSTED 01.26.17

Harbor Seat: Three candidates are vying to be appointed to the District 3 seat on the Humboldt Bay Harbor, Recreation and Conservation District board vacated by now county Supervisor Mike Wilson. The board is slated to choose from the candidates — Stephen Kullmann, David Narum and Casey Allen — in a special meeting at 6 p.m. Feb. 2 in Arcata's D Street Community Center.

POSTED 1.31.17

Crime Mapping in Arcata: Information on everything from missing person cases and recent police responses to crime stats for the city of Arcata are now just a mouse click away with a new online mapping system. Police Chief Tom Chapman said the new Citizen RIMS program will help keep the community informed and involved, with a better "understanding of what is occurring in their neighborhoods."

POSTED 01.31.17

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DIGITALLY SPEAKING:

7 The number of reading recommendations we passed on from local bookstores and the Humboldt County Library to commemorate Holocaust Memorial Day. Check out the full list at www.northcoastjournal.com. POSTED 01.28.17

THEY SAID IT:

"Mr. Trump is hiding something that could be grounds for impeachment. Congress must not let him get away with it."

— North Coast Congressman Jared Huffman in one of a series of Facebook posts blasting the nation's 45th president for refusing to release his tax returns, violating the emolument clause of the U.S. Constitution and barring immigrants and refugees from seven majority Muslim countries from entering the U.S. POSTED 01.28.17

COMMENT OF THE WEEK:

"To quote MLK in support of Trump is a bit rich."

— Barry Shelby, commenting on a Facebook post about the Journal's Jan. 26 Guest Views Piece "My Hope" by Humboldt County Republican Party Chair John W. Schutt Jr. POSTED 01.28.17

Wild

Horses and
healing in
Humboldt

By Linda Stansberry
Photos by Mark McKenna



Aurora Gibson smiles shortly after trotting on Bella.

Cody is galloping in circles in the round pen, tossing his head with its dark brown mane and letting out the occasional whinny. The 17-hand thoroughbred, muscular and spirited, is dismayed at being separated from the rest of the herd, but quiets almost immediately when Savannah McCarty steps into the pen with a light whip.

"I'm using the whip as an extension of my hand," McCarty shouts over her shoulder. "It's a training tool."

Then she turns her attention back to Cody, who waits for her direction. Standing in the middle of the pen, she holds the whip out like a wand. The horse follows her direction, once again going in circles, but now at a walk. She gestures with the whip and he breaks into a trot for a few loops then speeds to a lope. McCarty's form is almost obscured as the large, powerful animal raises a spray of mud in the pen but you can tell from her posture she is unafraid. Her entire focus is on Cody,

who is following her every signal. This, McCarty says, is where the magic happens.

Wild Souls Ranch, a nonprofit with a handful of horses, that rents corrals and stables on a hill overlooking the perennially green Loleta farmlands, does not offer equine therapy. What it does offer, says McCarty, its founder, is "equine-assisted growth and learning." Most of the children who visit the ranch fit the designation of "at risk" — they are in foster care, in the county's Victim Witness program, or have been adopted. They not only ride the horses, they groom them and perform chores. And they do the kind of "ground work" McCarty is doing with Cody, focusing their energy into asking the horse for what they want.

"It requires focus," McCarty says. "They need to think a trot, then ask for a trot. They learn to control their emotions and push that energy outward, to breathe."

Many of the children who attend Wild Souls could never afford a horse of their

own or the equipment they need to ride. McCarty's goal is to bridge that gap and give them access to the animals she says can heal deep wounds. The caregivers, advocates and parents of children who attend Wild Souls say they have seen this healing first hand.

McCarty is slim, with long dark hair that matches her expressive eyebrows. Her brown eyes and wide mouth go from serious to goofy within seconds. Today the seat of her embroidered jeans is covered in mud from an early-morning spill. When Cody gets the signal to slow and join her in the middle of the corral, he nuzzles her and she smiles.

The children end the exercise by breathing in and signaling for Cody to stop pacing and come in to them. Then, says McCarty, he'll follow them around the pen "like a puppy."

"It really does something when the horse accepts them," McCarty says. "It's amazing for their self-confidence to

have a big 17-hand animal accept them as a leader."

Cody is responding to their direction, and their authority, she says, part of the horse's natural herd instinct. There's magic in that. And the kids empathize with Cody, a former race horse that McCarty's friend rescued off a slaughter truck. At 10, he had developed a club foot. Abuse is common in racing, McCarty says.

"Kids relate to him because he was thrown away," McCarty says, now scratching the poll of Cody's head.

Although she has one social worker on staff and another on the nonprofit's board of directors, McCarty does not have a degree or certification. That's why she's careful to make the distinction between what Wild Souls provides and traditional equine therapy, which is used to treat people with issues ranging from autism to cerebral palsy. The ranch is a

Continued on next page »



Continued from previous page

safe space for kids to discuss problems but she doesn't push them to talk about what they're going through. She lets the horses do the work.

"I don't have the degree but I have life experience working with horses," she says. "I can work with kids because I was that kid."

Originally from Lassen County, McCarty says she was abandoned by her mother at the age of 6. She lived with her grandparents, then an aunt, but the most formative relationship of her youth was with a horse, a brood mare named Sheza who was just one year older than her.

"We grew up together," McCarty says. "I met her through the woman who did this for me growing up."

McCarty says she was "blank" and "withdrawn" as a child. She had stopped talking. Her mother's departure made her mistrust adults. A woman who attended church with her grandparents, Marlene Nolen, saw this and took McCarty under her wing.

"She showed me what love was, and she did that through horses," McCarty says.

Nolen, who still lives in Lassen County with her husband Bill, describes 6-year-old McCarty as a "teeny, frail little skinny thing" and "very shy."

"She bloomed over the years," Nolen says. "It was incredible how she bloomed. The horses saved her life."

Although she wouldn't talk, McCarty followed instructions, using a miniature wheelbarrow to help muck out the stalls. Anything to be near the horses, and horses require communication. Soon she was talking again and spending every weekend with the Nolens. Marlene Nolen recalls coaching the terrified little girl as they prepared to ride in a local parade. At the last minute, McCarty decided she couldn't do it.

"I took her into the bathroom and I said, 'Do you realize how much it took for us to get you this far?'" Nolen recalls asking. "She just looked at me with those big brown eyes. I told her, 'I will be with you every step of the way.' And when we

Continued on next page »

Left, clockwise from top: Savannah McCarty talks with Aurora Gibson on horse Bella and Cody Hawkins on Tuff after their ride. Scarlett Renner rides Bella into a square made from poles. She has been in the program since it started. Aurora Gibson and Cody Hawkins brush Tuff as part of their chores before riding.

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On the Cover

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Back row left to right: Wild Souls Ranch Youth Mentor Rosalba Gonzalez, Cody, Board Member Serenity Bowen, Sheza, Resident Social Worker Althea Jones, Board Member Janna Campillo, Tuff, Program Coordinator Kara Lee, Bella, volunteer Carla Cheney. Front: Founder Savannah McCarty on Dusty a.k.a. Pony

actually got out on the road, she was fine.”

Eventually, McCarty’s grandparents could no longer care for her. At 13, she moved away with her aunt.

“We saw her more than we saw our own grandkids,” says Nolen, her voice breaking on the phone as she recalls the day McCarty left. “When she had to go, it was a really, really heavy loss for us. We wanted to take her but we couldn’t.”

The Nolens did hold on to Sheza after McCarty moved so she would always have a home base. Sheza gave them several foals.

When McCarty graduated from high school and left foster care at 18, horses and riding were the focus of her young life. She worked at equestrian centers in Monterey for seven years, then moved to Humboldt County to connect with some of her biological siblings. She was 24 when she decided to start Wild Souls. She said the decision came after seeing a great need among at-risk youth in the area and realizing that if she didn’t take the plunge, it probably wasn’t going to happen.

“I didn’t have anything to lose,” McCarty says. “I’m single, and I have no family to take care of.”

She also had nothing to get started.

“I literally didn’t even have a horse brush,” she says, laughing. She had no tack and no horses.

Hearing of her plans, Nolen donated her first set of kids’ saddles, blankets and grooming supplies. A group of friends put together a Kickstarter dinner that raised

“I can’t imagine living a life without them.

They ground me, remind me

of what’s good in life.”

— Savannah McCarty

\$6,000 in seed money. After raising the rest through private donations and fundraising, Wild Souls officially opened in May of 2013. The nonprofit rents space at Hillcrest Stables, a private horse boarding facility. McCarty says it’s a good, central location for her kids, who come from as close as the nearby Bear River

Rancheria and as far away as Trinidad.

McCarty also brought an old friend back to help — Sheza.

“As soon as I knew we were opening, I went and got her,” McCarty says, adding that she believes the horse recognized her.

Now 30, the old mare is blind in one eye and slower than she used to be. Only the smallest of riders can actually sit on her back. But she is happy to be groomed, and will patiently follow the kids around

the paddock, nodding her dark brown head with its white star. She’s a favorite with the children who visit in the afternoon, evidenced by the audible gasp of two young girls from the Victim Witness program when they hear she is in the corral on a recent afternoon.

The two girls, blond sisters ages 10 and 12, are already wearing mud boots when their guardian drops them off near the corral. They have been visiting Wild Souls for four months now. The older sister, a sixth grader, goes immediately to the shed to find a hot pink bucket full of grooming supplies.

The two work together to groom Dusty, a pony with a long blond mane.

“Give him a man bun,” suggests McCarty. There is a lot of gentle joking, compliments, please and thank yous.

When the younger sister gets on a horse, McCarty points out her posture with pride. She sticks her chin in the air like Napoleon, ready to take on the world.

Steve Volow, executive director of CASA Humboldt, says his program’s ongoing relationship with Wild Souls has really benefitted the children CASA helps represent in court, many of whom are in foster care and come from abusive or neglectful homes.

“It’s wonderful exposure for a child who otherwise wouldn’t get that,” Volow says. Wild Souls relies on a mixture of fundrais-

ing and paid memberships to offer scholarships to children from CASA and other agencies. “We have foster kids, some of them have been homeless for years; they wouldn’t be able to be around [the horses] otherwise. The horses are really gentle and in tune, way more than a mom could be, or their moms could be.”

Collette Hawkins, whose 16-year-old son Cody has been going to Wild Souls for almost nine months, says the experience has markedly improved his ability to control his emotions. Hawkins adopted Cody when he was 3 weeks old, but prenatal drug and alcohol exposure left him with a spectrum of emotional and physical problems. Wild Souls is just one of the avenues the family has pursued to help him.

“It’s hard to be in the world sometimes when you’re a gentle person,” says Hawkins. “Out there, he’s allowed to be himself. When you’re working with the horse you have to mentally be very present.”

Horses mirror the emotions of the rider, says McCarty. This is why one of the young girls refers to Bella, an Arabian mare and former dressage horse with a sassy gait, as a “tattletale.”

“She’s very sensitive,” the sixth-grader says. “If you’re sad, they’ll be sad.”

Tuff, a retired rodeo horse, is gentle but “complicated,” says the girl, adding that she has to be aware of what she’s thinking when she’s riding him because he can tell when she’s not paying attention.

Hawkins says Cody came home from working with the horses with improved self-esteem and more focused on school. Riding has also improved his balance and motor control. He now wants to go into a career working with animals. Animals, he says, don’t hide what they really mean.

Even after all these years, McCarty says working with horses remains therapeutic to her. The challenges and stresses of running a nonprofit, of making her way in the world alone, of the occasional tumble into a mud puddle when you’re wearing your fanciest jeans, it all falls away when she saddles up a horse.

“I can’t imagine living a life without them,” she says. “They ground me, remind me of what’s good in life.”

And her mentor, Marlene Nolen, is very proud. She watches McCarty’s progress with Wild Souls on Facebook. She says she cries a lot these days — happy tears.

“I’m so glad that she’s doing what we taught her to do,” says Nolen. “She turned out to be a pretty good little girl.” ●

Linda Stansberry is a Journal staff writer. Reach her at 442-1400, extension 317, and linda@northcoastjournal.com. Follow her on Twitter @LCStansberry.



A mixture of seeds waiting to be planted.
Photo by Heather Jo Flores

Sowing Seeds of Sustainability

By Heather Jo Flores
downanddirty@northcoastjournal.com

I don't know about you, but the last thing I want to do in this weather is go outside and muck around in the garden. I thought about writing an article entitled, "Things You Can Do in the Garden During a Torrential Downpour," but yeah ... no thanks!

Instead, let's explore some of the best places to get organic seeds. Yes, of course, it's great if you can grow all of your own seeds but realistically most of us buy at least a few packs every year. Sure, you can just go with what's available on the rack at your local garden supply store, but I prefer to order directly from the source.

Truly, supporting organic seed companies is one of the best ways to promote sustainability. You're not just "voting with your dollars," you are putting cash into the pockets of hardworking farmers who have dedicated their lives to preserving biodiversity and who work seven days a week in all kinds of weather to ensure that the rest of us have continued access to heirloom organic seed. Yes, it might seem like these seeds are expensive. But, trust me, these folks are barely making it. And in the current political climate of GMOs and rampant environmental destruction, growing and supporting organic seed is perhaps

one of the most radical things you can do. Here are my top picks for where to get seed that grows well in temperate and North Coast organic gardens. All of these companies are strictly organic and either grow all of their own stock locally on the West Coast, and/or buy seed directly from farmers who are working ethically toward sustainable agriculture for all of us.

Peace Seeds Corvallis, Oregon

Focused on providing mother stock for serious seed savers and plant breeders, Peace Seeds was founded by Alan Kapuler, one of the fathers of the organic food movement. The field is now managed by his children and they offer a unique and fascinating list of cultivars. www.peace-seedslive.blogspot.com.

Seven Seeds Farm Williams, Oregon

Grown almost exclusively at their family farm, Seven Seeds Farm in southern Oregon, which also produces biodynamic fruits and vegetables and offers classes and workshops in permaculture and

Continued on next page »

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Down and Dirty

Continued from previous page

other sustainability-related topics. www.sevenseedsfarm.com.

Adaptive Seeds

Eugene, Oregon

Focused on rare, diverse and resilient seed varieties for the Pacific Northwest and other short season northern climates (like the North Coast), it sells only public domain, open pollinated (OP) seed as well as many diverse gene pool mixes. www.adaptiveseeds.com.

Renee's Garden Seeds

Felton, California

Another of the pioneer organic seed companies on the West Coast, Renee's has been supplying top-quality organic seed for more than 20 years. www.renees-garden.com.

Territorial Seed Company

Cottage Grove, Oregon

Founded by garden writer Steve Solomon (*Growing Vegetables West of the Cascades*), Territorial has offered locally-sourced, bred for temperate climate, organic and non-GMO seed for more than 30 years. Plus, its website offers a cool garden planner feature at www.territorial-seed.com.

Peaceful Valley Farm and Garden Supply

Grass Valley, California

More than just a seed company, Peaceful Valley offers a wide variety of garden supplies and its website is packed full of useful information. All of its stock is 100 percent certified organic and non-GMO and the company offers a money-back germination guarantee. www.groworganic.com.

Baker Creek Heirloom Seed Company

Mansfield, Missouri

Founded by Jere Gettle when he was just 17 years old, Baker Creek now sources

seeds from all over and distributes to farmers and gardeners all over the world, offering the largest selection of heirloom varieties in the country. It donate seeds to many of the world's poorest countries, as well as to school gardens and other educational projects. The company also founded the Petaluma Seed Bank in Sonoma County, which is one of the world's largest selections of organic seeds available in a storefront environment. www.rareseeds.com.

High Mowing Organic Seeds

Wolcott, Vermont

It is located in Vermont but buys seed from all over the country and is focused on varieties that do well in cold and temperate climates. High Mowing offers over 600 heirloom, open-pollinated and hybrid varieties of vegetable, fruit, herb and flower seed. www.highmowingseeds.com.

And of course, don't forget about Seed Savers Exchange! It is not a seed company, but rather an International network of seed savers sharing stock from their farms and gardens. Because most of the seed comes from amateur growers, quality can vary widely but participating is a lot of fun and you might find just what you're looking for at www.seedsavers.org.

To learn more about saving your own seed and/or about organizing local seed swaps, see my previous *Journal* articles "Organize Your Own Seed Swap" (March 1, 2015) and "Seed Saving Made Simple" (Oct. 22, 2015).

Heather Jo Flores is an avid seed saver and the author of Food Not Lawns, How to Turn Your Yard into a Garden and Your Neighborhood into a Community. Find her at www.heatherjoflores.com

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Family Circles

*Eleemosynary,
All My Sons
and Shirley Valentine*

By Pat Bitton and David Jervis
frontrow@northcoastjournal.com

Don't hold *Eleemosynary's* title against it. It's a clever device by playwright Lee Blessing (whose *Going to St. Ives* was a popular production at Redwood Curtain Theatre last year) that plays into the content of the piece. It means "charitable" and it is the winning word in a national spelling contest.

Eleemosynary, now playing at Humboldt State University, explores with exceptional depth, given its scant 75-minute running time, the relationship between three independent but inextricably bound women: Dorothea (HSU theatre, Film and dance faculty member Rae Robison), her daughter Artemis (Megan Johnson, last seen in *Five Lesbians Eating a Quiche* at Redwood Curtain and Robison's real-life daughter) and Artemis' daughter Echo (HSU student Isabella Ceja, most recently the Green Snake in Ferndale Rep's *The White Snake*).

The storyline weaves back and forth between the present, in which Dorothea has suffered a stroke and Echo has won the aforementioned spelling contest, and the past, in which Artemis leaves her young daughter to be raised by Dorothea as she attempts to build her own life. All three women have problems communicating with one another, which both pulls them apart and hints at ways they might come back together.

Dorothea, frustrated by the social norms of her youth that prevented her from developing a career, decides instead to be a professional eccentric with a new



Brad Harrington and Leira Satlof in *All My Sons*. Photo by Dan Tubbs

approach to human-powered flight. Artemis naturally focuses on career over motherhood, resulting in losing touch with her emotional life and only communicating with her child through stilted, unemotional telephone conversations. Echo, caught between the two, channels everything into a fixation on dissecting and spelling obscure words, devoid of any real-world context; after her grandmother's stroke,

she insists she can still hear the mute Dorothea speak.

All three actors deliver masterful performances: Robison is a delightfully acerbic yet fanciful Dorothea, Johnson personifies the emotional challenges of seemingly obligatory feminism and Ceja moves

effortlessly between loving grandchild and obsessively competitive teen without skipping a beat.

The spare set and lighting by Jared Sorenson allow the audience to focus on the characters, and director John-Michael Wilkerson deftly guides the actors back and forth through the intersecting arcs of their lives. Co-produced with North Coast Repertory Theatre, *Eleemosynary* is an intriguing exploration of cause and effect, brought to life through a shared quest for

female extraordinariness.

Eleemosynary runs through Feb. 4 at Gist Hall Theatre and benefits the KCACTF Theatre Club. Call 826-3928.

All My Sons, now running at Ferndale Repertory Theatre, was Arthur Miller's first commercially successful play, capturing the zeitgeist of post-World War II America. Based on actual events, *All My Sons* traces the arc of self-made businessman Joe Keller (Brad Harrington, in a finely nuanced performance), who secretly made a bad decision for what he believed was a good reason, and the gradual disintegration of an unconscious conspiracy of silence that changes the family forever.

By 1947, Joe has papered over the cracks of that decision, which involved the provision of cracked cylinder heads to the Air Force and the subsequent deaths of 21 pilots, and built a successful business. But the war lingers on in the mind of his wife Kate (a powerful and heart-wrenching performance by Leira V. Satlof) as a result of the still-unexplained wartime disappearance of their son Larry. Kate's hopes are kept alive by neighbor Frank Lubey (a delightfully unaware Steven Carter), who is preparing Larry's horoscope for the day he disappeared.

The cracks begin to break through when Ann Deever (an almost-perfect interpretation of post-war proto-feminism by Kaitlen Osburn, marred only by an unfortunate wig) arrives for a "surprise" visit engineered by second Keller son Chris (Christopher Kehoe, convincingly running the gamut of emotions from

All My Sons remains incisively relevant today in the chasm between the blue-collar and white-collar worlds ...

— Pat Bitton

pride to confusion to guilt and despair), who wishes to propose to her. But all will not be plain sailing, as we discover that Ann is not only the one-time girlfriend of missing son Larry but also the daughter of Joe's original business partner, who took the fall for that bad decision. To accept this, Kate would have to accept that Larry is dead.

Meanwhile, status- and money-obsessed neighbor Sue Bayliss (a wonderfully snarky Natasha White) reveals to Ann that the entire neighborhood believes Joe to be guilty in the deaths of those 21 pilots. When Ann's brother George (an edgy and tightly wound Victor Howard) arrives, fresh from a visit to their father in prison, the Keller family begins to unravel in earnest.

Rounding out the excellent cast are Dillon Savage as Sue's long-suffering husband Dr. George Bayliss, Greta Turney as Frank's wife and George's one-time sweetheart Lydia Lubey, and Landen Olsen as Bert, the young "neighborhood sheriff." Jane Hill directs with a fine sense of timing, Michael Foster works his usual magic with the lighting and Raymond Gutierrez's skeletal set design reflects lives stripped to the bone.

All My Sons remains incisively relevant today in the chasm between the blue-collar and white-collar worlds, the educated and the manual worker – and all that these things mean for the future of the country.

All My Sons plays at Ferndale Repertory Theatre through Feb. 5. Call 786-5483 or visit www.ferndalerep.org. Shows from Feb 10 through 19 are at the Arcata Playhouse. Call 822-1575 or visit www.arcataplayhouse.org. Recommended for ages 16 and up.

— Pat Bitton

The one-person show is a tricky bit of business to execute. So it's a boon to the Humboldt Light Opera Company's staging of ***Shirley Valentine*** to have Queena DeLany in the titular role. DeLany does a bang-up job for two hours of holding forth without hiccups. *Shirley Valentine*, which originally came to Broadway by way of the West End in the late 1980s, takes place in 1988, starting in the Liverpool kitchen of a woman who is then, by marriage, Shirley Bradshaw. The 42-year-old wife, homemaker and empty-nest mother arrives home and amiably speaks to us, under the guise of a kitchen wall — clearly a better listener than her working-class husband Joe — about all manner of topics of while having several glasses of Riesling and preparing a dinner of chips and eggs.

Shirley has a lot on her mind during the sipping and slicing, griping about the somewhat daft Joe ("he complained about getting jet lag going to the Isle of Man,

and we went by boat") and her now-grown children, telling anecdotes of growing up, especially in a school where the headmistress belittled her at every turn. On this day, she's contemplating tickets her friend Jane has purchased them for a fortnight's holiday in Greece.

The dramatic peak of the play comes midway through the first act, as the brief asides seamlessly move into a couple of longer remembrances from her life, finally coming to one in which she recalls meeting a rival from her secondary school years later on a rainy day — here DeLany truly shines. The rest of the first act eases into the second, in which naturally Shirley embarks for Greece, and it makes that transition well. The setting and theme of the play — addressing what Shirley calls "finally living the unused life" — is perhaps not a particularly fresh one but *Shirley Valentine* plays well in SPACE's great intimate setting and DeLany smartly pulls it off.

Shirley Valentine plays at the Humboldt Light Opera Company's SPACE in Arcata on Friday and Saturdays at 7:30 p.m. through Feb. 11, with Sunday matinees at 2 p.m. through Feb. 12. For more information, call 630-5013 or visit www.hloc.org.

— David Jervis

Continuing

With the strong singing chops of its leads and a game ensemble ***Oklahoma!*** keeps making hay at the North Coast Repertory Theatre on Fridays and Saturdays at 8 p.m. through Feb. 18, with Saturday matinees at 2 p.m. through Feb. 18 and Sunday matinees at 2 p.m. through Feb. 12. For more information, call 442-NCRT or visit www.ncrt.net.

Opening

Dell'Arte International's annual bawdy, masked ***Commedia Dell'Arte Show*** returns to the Carlo Theatre from Feb. 2-4 at 8 p.m. Call 668-5663 or visit www.dellarte.com. This one's for grown-ups only.

Bringing the 18th century scientist to stage, ***Emilie: La Marquise Du Châtelet Defends Her Life Tonight*** pits the intellect against the heart with wit to spare at the Redwood Curtain Theatre from Feb. 9 through March 4. Call 443-7688 or visit www.redwoodcurtain.com.

Hang out with Feet First Dancers for the aerial dance performance ***Resurrecting Artemis***, which "explores the archetype of the wild woman" from Feb. 10-12 at the Redwood Playhouse. Call 932-0932 or visit www.redwoodplayhouse.com.



Table Talk



Winter nesting.

Photo by Simona Carini

Winter Fare

Dark leafy greens two ways

By Simona Carini

tabletalk@northcoastjournal.com

Winter has flowed in (or, more precisely, flooded in) with atmospheric rivers. While the variety of produce now is not as wide as at other times of the year, we can always count on dark leafy greens: Swiss chard, kale and collard greens are versatile, good and good for us.

My love for Swiss chard dates back to my childhood. After I moved to California, I easily incorporated various types of kale and collard greens in my diet. Tuscan kale, aka, lacinato kale and dinosaur kale, is called *cavolo nero* in Tuscany; my mother never prepared it, so I met it only after I arrived on this side of the world.

Years ago I planted some red Russian kale in my serendipitous garden and let a couple of plants go to seed. Now it grows wherever I spread my compost. Something similar happened with collard greens. Both plants (varieties of *Brassica oleracea*) require little care and are generous producers, hence they are ideal for novice gardeners.

My inclusive taste was not shared within the family and often I found myself alone

in consuming the delicious dark vegetables. I did not let a lukewarm reception from my husband deter me and tried different ways of preparing them until I found one that united us in approval. A trick that usually works with him is "just add tomatoes," in this case, some tomato sauce.

In midsummer, I spend a fair amount of time roasting and straining tomatoes that I then freeze for use during the months when farm-fresh tomatoes become a memory. I described the recipe for this in an earlier article ("Tomatoes as Comfort Food," Oct. 6, 2011). I understand this is of little use right now but if you bookmark it, it will become handy next summer, when flats of juicy tomatoes become available. You may preserve tomatoes and have your own recipe for tomato sauce, or use a favorite brand of tomato sauce. Either way, just keep it simple in terms of additional ingredients.

The nice thing about this recipe is that it can be made in steps. I cook dark leafy greens as soon as possible after purchase

Continued on next page »

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Table Talk

Continued from previous page

or harvest, then store them in the refrigerator. I make tomato sauce often enough that I always have some on hand and eggs from pastured poultry are permanent staples of my refrigerator. The final step of putting together the ingredients only takes a short time.

As I've mentioned before, my husband is making his own space in the kitchen so I will tell you not only how I like to finish the dish, but also the way he does. We are not in competition.

Leafy Greens with or without Eggs Nested

If you don't have a kitchen scale, treat yourself to one that shows both grams and ounces — they're small, inexpensive and a great help.

1 pound fresh dark leafy vegetables:
chard, kale, collard greens or a
mixture of these (about 8 ounces
cooked)

Fine sea salt, to taste

Tomato sauce, homemade or store-
bought

Fresh eggs, preferably from pastured
poultry (optional)

Olive oil

Unsalted butter (optional)

Wash the greens and separate the leaves from the stems. There are various ways of doing it. I hold the end of the stem with my left hand and place the index and thumb of my right hand around the stem where the leaf starts, then pull the fingers along the stem, separating the leaf from it. You can also fold each leaf in half and slice away the stem. Set aside the chard stems and make something with them, like a gratin ("Charmed by Chard," June 9, 2011).

Make a chiffonade: start with a stack of four to five leaves and roll it tightly starting

from the base of the leaves. Hold the roll with one hand and with the other cut thin slices across. Repeat with the rest of the leaves.

Place the pile of cut greens in a large skillet and cook them in the water they hold until wilted (about 3 minutes), then cover the skillet and cook on gentle heat until the greens are tender, 7-8 minutes. Stir every couple of minutes. Add a bit of water as needed to prevent sticking. Salt to taste.

At this point you can continue with the recipe or let the greens cool and store them in a cover container in the refrigerator for a day or two.

When ready, take a portion of the greens per person to serve and either cook them all together in a larger skillet or make individual portions in smaller ones: 2 ounces of cooked greens per egg is the amount I use. Prepare only what you will consume.

Oil the skillet well and warm up the greens. Add 2 tablespoons of tomato sauce for 2 ounces of greens and stir well. At this point you can follow the egg path.

To prepare the dish with eggs: When everything is nice and hot, spread the greens evenly and make an indentation for each egg. Break an egg into each indentation and cook on low heat until the white is set and the yolk is cooked to your liking (in my case, runny). Sprinkle a tiny amount of salt on each egg.

Serve immediately. (I break the yolk and mix it with the greens.)

My husband prefers to skip the eggs and use the greens as a side dish, so when everything is nice and hot, he drops a dollop of butter on top, letting it melt and spread through.

Simona Carini also writes about her adventures in the kitchen on her blog www.pulcetta.com.

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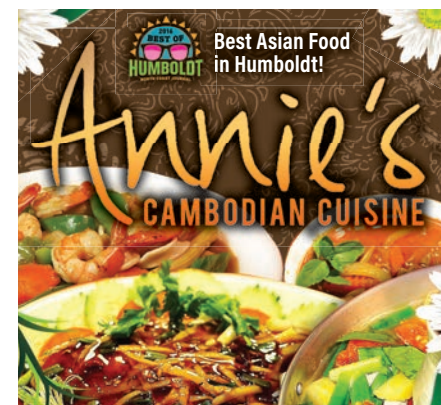
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Reality Show

Transgender journeys at
HSU Third Street Gallery

By **Gabrielle Gopinath**

artbeat@northcoastjournal.com

Humboldt State University's Third Street Gallery takes on the topic of transgender identity with two concurrent exhibitions running through March 5. One features New York-based Lorenzo Triburgo's photographic portraits of trans men and women; the other is a collaboration between recent HSU art alums Megan May and Marval A. Rex, artists and romantic partners whose multimedia collaboration portrays their relationship as Rex transitions from female to male. Gallery director Jack Bentley has put together a pair of timely, incisive shows that meditate on the relationship between gender and the flesh from different vantage points.

Triburgo's *Transportraits* are modestly scaled 24-by-20-inch "studio portraits of 20 people who, like the artist himself, identify as trans or genderqueer. The bust-length portraits show mostly young, white trans men posing in front of painted-landscape backdrops. Some embrace utilitarian, unisex normcore fashion; some use quiffs, mullets, piercings, gauges and tattoos to make their bodies a riot of signs. Subjects declare their presence, facing the camera in a stagey manner that seems to say, *Behold!*

Also stagey and self-aware are the deliberately bad landscape-themed portrait backdrops. These turn out to have been painted by the artist according to step-by-step instructions communicated in *The Joy of Painting*, the legendary half-hour instructional TV show hosted on American public television by Bob Ross from 1983-1994.

Everyone here is shot from slightly below but no one makes eye contact: all 40 eyes fix starrily on something above and beyond, like the moist eyes of the saints and sinners in Pierre et Gilles' camp photographs. Art historian Eliza Steinbock has written that Triburgo instructs his sitters to imagine themselves gazing out at a sea of people.

This may all sound a bit programmatic and in fact the *Transportraits* have a

gender-theory axe to grind. Triburgo's statement reads in part: "I knew I wanted to create a project that addressed my trans, genderqueer experience, and that at the forefront of the project needed to be the fallacy of a fixed gender identity, affixed to the biological. Feminists work tirelessly to reveal the misconception of the perceived connection between 'the body' and the 'gender.' I am convinced that documenting my own physical changes (or any trans bodies) would serve only to solidify this imagined relationship."

A lot of recent art about trans experience uses intimate revelation to depict gender transition as a process through which subjects' bodies come to align more precisely with their sense of self. Documenting the waxing or waning of secondary sexual characteristics can be a way to catalog the journey. By way of contrast, Triburgo's portraits avoid the flesh. They celebrate the construction of public personae.

Triburgo's expressed reluctance to show genderqueer bodies is founded in his belief that such depictions reinforce the binary ways of thinking about gender he wants to discredit. His vision posits gender transformation as less of a point A-to-point-B commute and more of an off-road excursion. This trip has no fixed destination. It can't be plotted on a map.

The "nature" in the amateurish landscape backdrops is not real, of course; it's not even a straightforward DIY attempt but a sly pop culture reference. In Triburgo's constructionist account, the notion of gender-as-nature is similarly discredited. Instead, gender is depicted as a social construct — less a matter of chromosomes and stubble, more a matter of how one performs in the world.

The pieces in *Just Kids* — *Tender Forever* run hot where the *Transportraits* are cool. Where the latter artworks are suave and structured, the former are exuberantly messy and unconstrained. Megan May and Marval A. Rex, collaborators in art and ro-



"Island Paradise (Xavier)" by Lorenzo Triburgo.

Courtesy of the artist

matic partners in life, portray themselves as young lovers whose bond has been deepened and enriched by Rex's recent decision to come out as a trans man. May and Rex embrace alter egos, referring to themselves by a variety of aliases and avatars, yet the works are unremittingly autobiographical. Digitally manipulated images, video, text and ephemera trace the evolution of the couple's love by documenting the changes that take place in Rex's body as he goes through hormone therapy and top surgery. It's all very confessional and raw.

One photograph shows some of the quasi-medical paraphernalia associated with gender transition, as if to gratify the most basic forms of curiosity — here they are, the clean pads and the used syringes. A 19-minute video titled "Lü, Treading (Garden Installation)" cites the stylings of the pair's art heroes — poets of the perverse one and all, including Pipilotti Rist, Robert Mapplethorpe, Diane Arbus and Patti Smith, whose award-winning 2010 memoir lends the show its title. Maggie Nelson's memoir of pregnancy and gender transition *The Argonauts* gets

a shout-out, as does a video by Harry Dodge. Works in this exhibition resonate with the auto-documentary projects being made by artists including Petra Collins and Momo Okabe, whose show last year at San Francisco's Casemore Kirkeby gallery was a standout.

The unabashed romanticism in the work, like its confessional bent, will be familiar to anyone who knows what falling in love can be like in one's early 20s. What may be less familiar are the heightened levels of self-consciousness that May and Rex bring to their collaborative portrait of young love, and their apparent comfort with the abolition of public and private boundaries. "Us two, we are modern day millennial martyrs," Rex writes, framing the over-share as joyous sacrifice.

Lorenzo Triburgo will present an artist's talk at HSU on Thursday, Feb. 2 at 5 p.m. in Room 102 in the Art Department Building. This event is free to the public. A reception for the artists will be held at the HSU Third Street Gallery on Saturday, Feb. 4 from 6 to 9 p.m. during Eureka's monthly Arts Alive program.



Arts Alive!

Saturday, Feb. 4, 6-9 p.m.

Presented by Eureka Main Street. Opening receptions for artists, exhibits and performances are held the first Saturday of each month. For more information, call 442-9054 or go to www.eurekamainstreet.org

1. HUMBOLDT ARTS COUNCIL at the *Morris Graves Museum of Art 636 F St.* **Performance Rotunda:** Lindsay Battle, acoustics. **William Thonson Gallery:** "Natura Morta, Natura Viva," Ellen Litwiller, artwork. **Knight Gallery and Anderson Gallery:** "Humboldt Collects," the weird and wonderful personal collections of people from around Humboldt County. **Humboldt Artist Gallery:** Rick Gustafson, featured artist. **Melvin Schuler Sculpture Garden** "Soul Night," Chuck Johnson, wheat-pasted, large format black and white photographs, and "Outdoor," Ben Funke and Walter Early, steel sculptures.

ADORNI CENTER 1011 Waterfront St. Paul Rickard, watercolors, and Barbara Saul, pastels.

ALIROSE 229 F St. Susan Strobe, paintings. DJ Laura.

AMERICAN INDIAN ART AND GIFT SHOP 245 F St. Local artists.

A TASTE OF BIM 613 Third St. Susan Strobe, paintings.

BACK ROOM GALLERY 525 Second St. "Abstracts in the Back Room," Reuben T. Mayes, abstract expressionist paintings. Live painting with Reuben.

BECAUSE COFFEE 300 F St. "Shapes and Colors," Rae Miller and Sierra Martin, acrylics on canvas.

BELLA BASKETS 311 E St. Robin and John

Praytor, mosaic art, and Humbolicious first pressed olive oil tasting.

BLUE OX BOUTIQUE 325 Second St. Augustus Clark, paintings.

BUTTONS 621 Third St. Featured artist Lida Penkova.

BUZZARDS NEST ANTIQUES & UNIQUES 420 Second St. Terri Sly, mixed media dimensional art.

CAFÉ NOONER 409 Opera Alley "Art by Chris," mixed media. Music by John Myers and Jim Silva.

CHAPALA CAFE 201 Second St. Kylan Luken, photography.

CHERI BLACKERBY GALLERY and THE STUDIO 272 C St. "Art in My Work Boots," Reuben T. Mayes, paintings and ceramic works.

CIA GALLERY 618 Second St. Ben Vaughn Zeitlin, ink and watercolor illustrations, and Kat Bones, ceramic sculpture.

CLARKE HISTORICAL MUSEUM 240 E St. "Humboldt County Remembers the 1960s." Community Case features vintage and modern teapots from the collection of Cheryl Pekar.

C STREET STUDIOS & HALL GALLERY 208 C St. Kathy O'Leary presents the outdoor works of over a dozen plein air artists.

DALIANES TRAVEL 522 F St. "Loggers and Landscapes," Claudia Lima. Music by Wynsome Winds.



"Wing and a Prayer," acrylic painting by Matt Beard at Just My Type Letterpress.

DISCOVERY MUSEUM 612 G St. Kids Alive Drop-off Program 5:30 to 8 p.m. Kids 3-12 \$15 members/\$20 nonmembers.

F STREET PHOTO GALLERY at SWAN-LUND'S 527 F St. "Birds of Humboldt County," Leslie Scopes Anderson and Mike Anderson, photography.

GALLAGHER'S IRISH PUB 139 Second St. Ron Thompson, oil paintings.

GOOD RELATIONS 223 Second St. Rachel Robinson, paintings.

HERE & THERE & VINTAGE 339 Second St. Local crafts and gallery art, Mexican treasures. Music by Johnee Angell.

HSU THIRD STREET GALLERY 416 Third St. "Just Kids: tender forever," Megan May

and Marval A. Rex, video, photographs and installation, and "Transportraits," Lorenzo Triburgo, photography.

HUMBOLDT BAY COFFEE 526 Opera Alley Local artist featured. Music by Kenny Ray and the Mighty Rovers.

HUMBOLDT CHOCOLATE 425 Snug Alley Rob Hampson, artwork.

HUMBOLDT HERBALS 300 Second St. Sandor Diabankouezi, traditional Congolese Mikwe paintings. Music by Belles of the Levee.

HUMBOLDT HONEYWINE 723 Third St. Sheba Goldstein, watercolors.

HUMBOLDT SKATE LAB 617 Third St. Original skateboard art from private

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Stilson Snow, photography at Black Faun Gallery

collection dating back to the 1970s.

JACK'S SEAFOOD RESTAURANT 4 C St., Suite B Richard Dunning, paintings.

JUST MY TYPE LETTERPRESS 501 Third St. "Humboldt Steelhead Days Fine Art Show," a freshwater fish- and river-themed fine art show featuring artwork by Artemio Jimenez, Augustus Clark, Byran McWaters, Colleen Clifford, Dana Ballard, David Mast, Duane Flatmo, Elizabeth Berrien, Gilbert Castro, Jack Sewell, Jim Lowry, John King, John Wesa, Julian Lang, Kathy O'Leary, Kati Texas, Lauren Lester, Lyn Risling, Lynn Jones, Matt Beard, Patricia Sennott, Raf Franco, Roberta Welty, Sara Starr, Thomas

Dunklin, Tom Lurtz and Yvonne Kern. **KINETIC MUSEUM EUREKA** 518 A St. Bad Cat Pomegranate, A.K.A Laura Keenados of HumCats, illustrations. Music by DJ Chainstain.

LINEN CLOSET 127 F St. "Hammered Posy," Ashley English, jewelry.

LOS BAGELS TRUCHAS GALLERY 403 Second St. "Local Waves," Andrew Gibbs, photography.

LOTUS STUDIO 630 Second St. Sandra Stremcha, repurpose lamps exhibition.

MANTOVA'S TWO STREET MUSIC 124 Second St. Music by Adamis Band.

MANY HANDS GALLERY 438 Second St. "Naturescapes," Elaina Erola, watercol-

ors, originals and prints.

NORTH COAST REPERTORY THEATRE 300 Fifth St. Ken Jarvella, paintings.

OLD TOWN ANTIQUE LIGHTING 203 F St. John Palmer, landscape paintings.

OLD TOWN ART GALLERY 417 Second St. Featured artist, Lorna Saner, objects d'art and jewelry.

OLD TOWN COFFEE and CHOCOLATES 211 F St. Zane Middle School Art Class. Music by Lizzy and the Moonbeams.

PALI YOGA 117 F St. "Artists of the Lower Mattole," John McAbery, wood sculptures; Tony Anderson, painting; Becky Grant, ceramic sculpture; Aaron Rapolovich, mixed media; Tina DeProspero,

painting; and David Wren, painting. **PIANTE GALLERY** 620 Second St. Willa Briggs and Yael Bentovim.

RAMONE'S 209 E St. Claire Astra, mixed media pieces. Music by the Sassafras Belly Dance Company.

REDWOOD CURTAIN 220 First St. Nancy Jioras, wire-wrapped stone jewelry.

SAILOR'S GRAVE TATTOO 138 Second St. Tattoo related art, antiques and memorabilia. New works.

SEAMOR'S 212 F St. Grand opening.

SHIPWRECK! Vintage and Handmade 430 Third St. Nicholas Dominic Talvola, photography.

SIDEWALK GALLERY at Ellis Art and Engineering 401 Fifth St. "Art of the West," Eric Martranga.

SMUG'S PIZZA 626 Second St. Brandon Garland, pen and ink.

SOULSHINE ARTS 411 Fifth St. Valentine's Day special class: glass heart paperweights.

STEVE AND DAVE'S First and C streets. Barry Evans, photography. Music by Dr. Squid.

STONESTHROW BOUTIQUE 423 F St. Drew Jones, mixed media. DJ music.

STUDIO 424 424 Third St. Ben Aubert, selected works.

SYNOPSIS 212 G St. Open House.

TAILOR'D NAILS & SPA 215 Second St. Laurel McKay, lithographs, and Damiana Krueger-Mayo, hand-crafted jewelry.

THE BLACK FAUN GALLERY 212 G St. Fennel Blythe, ink on paper, and Stilson Snow, photography.

THE BODEGA 426 Third St. "Lichenized," megan bishop.

THE LITTLE SHOP OF HERS 416 Second St. Marilyn Monroe prints.

THE WINE SPOT 234 F St. Susan Strobe, paintings. Music by Michael Dayvid, acoustic, songs on request.



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ARCATA PLAYHOUSE 1251 Ninth St. 822-1575		Anniversary Dance Party w/Home Cookin' 8pm \$15, \$13 members	Variety Night 10th Anniversary Benefit 8pm \$20, \$18 members		
ARCATA THEATRE LOUNGE 1036 G St. 822-1220	Ocean Night Film Screening 6:30pm \$3 donation	<i>The Wedding Singer</i> (1998) (film) 8pm \$5		Super Bowl LI 3:30pm Free w/\$5 food or bev purchase	[W] Sci Fi Night ft. <i>Goliath and the Dragon</i> (1960) 6pm Free w/\$5 food/bev purchase
BLONDIE'S FOOD AND DRINK 420 E. California Ave., Arcata 822-3453	Open Mic 7pm Free	Mr. P Chill (hip-hop) 8:30pm Free	Crank Nickelson (funk jazz) 8pm Free	Open Mic 6pm Free	[M] Trivia Night 7:30pm Free [W] Local Music Showcase 7pm Free
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, 668-9770	Sapphire: Inked Hearts Tattoo Expo 11am \$15, \$35 all-event pass Wave: Karaoke w/KJ Leonard 8pm Free	Sapphire: Inked Hearts Tattoo Expo 11am \$15, \$35 all-event pass Wave: Eyes Anonymous ('80s) 9pm Free	Sapphire: Inked Hearts Tattoo Expo 11am \$15, \$35 all-event pass Wave: Safety Orange (So Cal rock) 9pm Free	Sapphire: Inked Hearts Tattoo Expo 11am \$15, \$35 all-event passWave: Karaoke w/ KJ Leonard 8pm Free	
CAFE MOKKA 495 J St., Arcata 822-2228			The Fusilli Brothers (Italian mandolin & guitar) 8pm Free		
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKinleyville, 839-2013		Karaoke w/Rock Star 9pm Free	BluEnglish (rock and roll) 9pm Free		
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 677-3611 27 Scenic Drive, Trinidad		Lone Star Junction (outlaw country) 9pm Free	Eyes Anonymous ('80s) 9pm Free	Karaoke w/DJ Marv 8pm Free	[T] Karaoke w/DJ Marv 8pm Free
CLAM BEACH TAVERN 839-0545 4611 Central Ave., McKinleyville	Legends of the Mind (blues, jazz) 6pm Free	Kindred Spirits (bluegrass) 10pm Free			[M] Anna Hamilton (blues) 6pm Free, Savage Henry Stand up Open Mic 9pm Free [W] Pool Tournament & Game Night 7pm Free
FLDDBROOK MARKET & EATERY 4636 Fieldbrook Road, 839-0521		Band O Loko (surf rock) 7:30pm Free			
GRIFFIN 937 Tenth St., Arcata 825-1755					[W] Salsa Dancing with DJ Pachanguero 8:30pm Free



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VENUE	THUR 2/2	FRI 2/3	SAT 2/4	SUN 2/5	M-T-W 2/6-2/8
HUMBOLDT BREWS 856 Tenth St., Arcata 826-2739		Diggin Dirt/The Velvet Touch 9pm \$10	Grateful Dead Dance Party 9pm \$3		
THE JAM 915 H St., Arcata 822-4766	Throwback Thursdays w/DJ D'Vinity 5pm Free Thursday Night Bluegrass 9pm Free	Bass Rap w/Alien Ultra, Chopsjunkie, Trinketz 10pm \$5	Paint Shadows, GRINGOtheband, Foxtrot 9pm \$5	Super Bowl Party 3pm Deep Groove Society SUNDAZE 10pm \$5	[T] Savage Henry Comedy 9pm \$5 [W] Jazz at the Jam 6:30pm Free The Whomp (DJs) 10pm \$5
LARRUPIN 677-0230 1658 Patricks Point Dr., Trinidad		Blue Lotus Jazz 6pm Free		Tim Randles (jazz piano) 6pm Free	[W] Aber Miller (jazz) 6pm Free
LOGGER BAR 668-5000 510 Railroad Ave., Blue Lake	Totally Scubular! (Scuber Mountain, '90s covers)	DJ D-Funk 9pm Free	The Undercovers (covers) 9pm Free	Super Bowl 3pm Free Potluck (food) 6pm Free	[W] Cribbage Tournament 7pm \$5
MAD RIVER BREWING CO. 101 Taylor Way, Blue Lake 668-5680	Fingal (fiddle tunes) 6pm Free	Ultra Secret (funky jazz) 6pm Free	Jim Lahman Band (rock, blues) 6pm Free	Super Bowl 3pm Free	[M] Movie Monday: Mars Attacks! 6pm Free [W] Piet Dalmolen (solo guitar) 6pm Free
THE MINIPLEX 401 I St., Arcata 630-5000	Let's Talk About the Middle East Film Series 7pm Free				[T] DJ Panchanguero (salsa/cumbia) 9pm Free
NORTHTOWN COFFEE 1603 G St., Arcata 633-6187		Open Mic 7pm Free			[T] Human Expression Open Mic 7pm Free
OCEAN GROVE 677-3543 480 Patrick's Pt. Dr., Trinidad					[M] Dancehall Mondayz w/Rudelion 8pm \$5
REDWOOD CURTAIN BREWERY 550 South G St., #4., Arcata, 826-7222	Something Like Seduction (reggae) 8pm Free		Jenni & David and the Sweet Soul Band (blues) 8pm Free		[M] Bingo 7pm Free [W] Pints for Non-Profit Night- Surfrider Foundation Humboldt
SIDELINES 732 Ninth St., Arcata 822-0919	DJ Ray 10pm TBA	DJ Ray 10pm TBA	DJ Tim Stubbs 10pm TBA		
SIX RIVERS BREWERY 839-7580 Central Ave., McKinleyville			Midaz Wail 9pm Free	Super Bowl Viewing Party 3pm Free Trivia Night 8pm Free	[M] Karaoke with DJ Marv 8pm Free
SUSHI SPOT MCKINLEYVILLE 839-1222 1552 City Center Road					[M] Anemones of the State (jazz) 5pm Free
TOBY & JACKS 764 Ninth St., Arcata 822-4198		Masta Shredda 10pm Free	DJ Ray 10pm Free		[T] Bomba Sonido w/DJ Pressure 10pm Free [W] Reggae w/Iron Fyah 10pm Free



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Arcata and North on previous page

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VENUE	THUR 2/2	FRI 2/3	SAT 2/4	SUN 2/5	M-T-W 2/6-2/8
BANANA HUT 621 Fifth St., Eureka 443-3447		Latino Night with DJ Pachanguero 10pm Free			
BEAR RIVER CASINO HOTEL 11 Bear Paws Way, Loleta 733-9644	Karaoke w/Lightning Boom 11pm Free	Dr. Squid (dance hits) 9pm Free	Lightning Boom Productions (DJ music) 9pm Free		
CHAPALA CAFÉ 201 Second St., Eureka 443-9514		Live Music 6pm Free	Live Music 6pm Free		
EUREKA INN PALM LOUNGE 518 Seventh St., 497-6093	Brian Post & Friends (jazz) 7pm Free		Eureka Inn Lobby: Burt's Big Band (swing, jazz) 6pm-8:30pm Free, \$5 suggested donation Palm: The Lost Dogs (blues, R&B) 9pm Free		[W] Comedy Open Mikey 9pm Free
FERNBRIDGE MARKET RIDGETOP CAFE 786-3900 623 Fernbridge Dr., Fortuna					[M] Open Mic 5:30pm Free
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	Seabury Gould and Evan Morden (Irish, Celtic) 5pm Free	Papa Paul (folk and rock) 6pm Free			
GARBERVILLE THEATER 766 Redwood St. 923-3580				Open Mic 7pm \$5	[T] Open Mic 7pm \$5
LIL' RED LION 1506 Fifth St., Eureka 444-1344			Karaoke 9pm Free		
MATEEL COMMUNITY CENTER 59 Rusk Ln., Redway 923-3368					[W] Steel Pulse (reggae) 9pm \$40, \$35 advance
THE OLD STEEPLE 786-7030 246 Berding St., Ferndale					[M] David Lindley (folk, blues and bluegrass) 7:30pm \$30
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600	Open Mic w/Mike Anderson 6:30pm Free				



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VENUE	THUR 2/2	FRI 2/3	SAT 2/4	SUN 2/5	M-T-W 2/6-2/8
PEARL LOUNGE 507 Second St., Eureka 444-2017	DJ Pressure 9pm Free	Dub Cowboy 10pm Free	Dub Cowboy 10pm Free		
SHOOTERS OFF BROADWAY 1407 Albee St., Eureka 442-4131					[W] Karaoke w/DJ Marv 9 pm Free
SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778	Humboldt Poetry Show 7:30pm \$5			Paleons, The Cambrian Explosion, Ultramafic, Hera Has A Heart (heavy psych) 7pm \$7	
THE SPEAKEASY 411 Opera Alley, Eureka 44-2244	The Jazz Hours (jazz) 7:30pm Free	The Eureka Pizza Council (jazz) 8:30pm Free	Buddy Reed and the Rip It Ups (blues) 9pm Free		[T] The Opera Alley Cats (jazz) 7:30pm Free [W] Ultra Secret (jazz) 8pm Free
STONE JUNCTION BAR 923-2562 744 Redway Dr., Garberville	Upstate Thursdays (DJ) music) 9pm TBA		Totally '80sNight w/DJ RunDat 9pm TBA	Super Bowl Party 2pm TBA	[M] Pool Tournament 8:30pm \$10
THE TIP TOP CLUB 443-5696 6269 Loma Ave., Eureka					[M] Bomba Sonido (Latino night) TBA
VICTORIAN INN RESTAURANT 400 Ocean Ave., Ferndale 786-4950		Jeffrey Smoller (solo guitar) 6pm Free			[M] Hugh Gallagher (folk, country) 6pm Free
VISTA DEL MAR 91 Commercial St., Eureka 443-3770					[W] Karaoke Nights 9pm Free



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By Andy Powell

thesetlist@northcoastjournal.com

Although we live in an age of alternative facts, I can't sit here and lie to you and say that I'm a big fan of rap music. I'm not one who is necessarily "anti-rap," it's just not my thing. Although I do have a soft spot for some vintage De La Soul and The Beastie Boys — and occasionally appreciate N.W.A.'s *Straight Outta Compton* — rap music rarely makes it into my ears. With that said, Humboldt has some heavyweights coming into town this week who deserve a listen. I can't say I've reviewed a rap album before but I found **Run The Jewels'** latest album *RTJ3*, although not cracking my desert island discs — which is reserved for mostly progressive rock — very good and very listenable. Many of the lyrics took the spotlight, crafted as they are for our political and cultural times. An album of revolt, resistance, defiance and hope for the underdog, it won't sit well with The Donald or The Hillary, with bottom lines, with shareholders or with the ruling class for that matter; I imagine Killer Mike and El-P would consider the album a failure if it did. When you choose the lesser of two evils, they rap, the Devil's still going to win. So take it from me, far from a rap devotee, this RTJ Run The World Tour is a show to see.

Thursday

The weekend starts a bit early tonight with the very aptly titled **Thursday Night Bluegrass** who play ... well, bluegrass, and often on Thursday nights. Fortunately for you, it is Thursday so head to The Jam in Arcata to get your bluegrass in and to warm up for the weekend. Music starts around 9 p.m. and it's free tonight.

Friday

It's hard to believe that it's already/only been 10 years of homegrown music and art taking place on the stage at the Arcata Playhouse. To celebrate its tin/aluminum anniversary, the Playhouse has two nights of special shows to mark the occasion. Tonight at 8 p.m. **Home Cookin'** will take the stage with originals and some rock

standards courtesy of Joyce Hough, Tim Gray, Gary Davidson and Fred Neighbor. Recognizing the Playhouse gives back too much to the community to fully mention here, you can give thanks by showing up tonight for the festivities for only \$15. In addition to the music, there will be cocktails and light food paired up with a silent auction. Across town, over at Humboldt Brews, dancin' and sweatin' is on the bill tonight courtesy of local bands **Diggin' Dirt** and **The Velvet Touch** who'll be playing tonight for \$10. Funky beats and touches of soul will be served up starting at 9 p.m.

Saturday

For a European sound, you'll find some Italian mandolin and guitar music at Cafe Mokka around 8 p.m. from **The Fusilli Brothers**. It's a free show and all ages, so bring the kiddos along. It's night two of the Arcata Playhouse's anniversary celebrations and the entertainment is grounded by the **Tim Randles Trio** with special guests co-founder Jackie Dandeneau, Chris Parreira, Siena Nelson, Joanne Rand, Rob Diggins, Patrick Cleary, Julie Fulkerson, Gregg Moore and **Bandemonium**, among others. Night two of this party starts at 8 p.m. and has a \$20 ticket price. At Humboldt Brews, Marmalade Sky presents a **Grateful Dead Dance Party** that will immerse you in the sounds and sights of the Dead, and all for only \$3. 9 p.m.

Sunday

We've got three radically different shows happening today for our day of rest. An earlier show at the Arcata Lutheran Church starts around 2 p.m. with **The Chamber Players of the Redwoods**. You'll find this a concert of woodwind, brass and piano music. It's free but donations won't be turned away. Then at 7 p.m. tonight, the Siren's Song Tavern in Eureka hosts two out-of-town bands and two locals. I'm not sure on the order but you'll hear music from **The Cambrian Explosion**, who are in the psych rock vein and out of Portland, and **Paleons**, who are from a bit further South (Eugene)



Hoot and Holler play on Tuesday, Feb. 7 at a yet-to-be-disclosed location. *Courtesy of the artists*

and fall in that same general genre. Local instrumental stoner rock will be delivered by **Ultramafic** and then some "psych rock love punk" from SoHum brought to you by **Hera Has A Heart** to round things out. It's \$7 for this psych smorgasbord. Up on Humboldt State University's campus, AS Presents **Run the Jewels** (more information above) who've been receiving great reviews off of their latest album *RTJ3* and are on their first full-scale headlining tour. RTJ, comprised of Killer Mike and El-P, will be hitting the Van Duzer stage tonight with support by "Brainfeeder-affiliated hip hop experimentalist **The Gaslamp Killer**, mysterious underground **MC Spark Master Tape** and longtime Killer Mike collaborator **CUZ**." The rap odyssey starts at 8 p.m. and has a \$30 ticket price, unless you're an HSU student, in which case \$20 will get you in.

Tuesday

A special invite-only house gig is happening as a part of Gregg Moore's Crib Concerts this evening. Cross-country fiddle and guitar duo **Hoot and Holler** are in Humboldt and happy to be playing an intimate show. To find out more details on how you hear this old time/Americana duo, drop a line to crib1251@gmail.com to R.S.V.P. and get on the invite list. If you are lucky enough to get to this one, it has a sliding scale of \$10 to \$25, though I'm not hip enough to know the exact start time.

Wednesday

Grammy Award-winning Humboldt favorite **Steel Pulse** is at The Mateel tonight.

One of the musical groups who joined the Rock against Racism campaign in the U.K. when immigrants and non-white citizens were living in fear of the far-right as it amassed power, this group still lends its voice and its sound to the same cause. The RAR campaign was back in 1978 and you'd be forgiven for assuming that in the intervening 39 years the world had gotten beyond shaking in its collective boots at the mention of "the other." Continuing on in 2017, Steel Pulse's music encourages young people to reject racism and fear wherever they may lurk. "We stand against violence in all its forms. And poverty is a form of violence," says David Hinds. "It may sound like a cliché by now but we believe in love and justice, living in harmony with one another and nature. Our mission is to bring hope into the hearts of people, that things can get better if we unite to do the right thing ... We need to respect each other." I couldn't have said it any better. Get tickets early for this 9 p.m. show and you'll be guaranteed to get in and even save \$5. Otherwise, you're rolling the dice and tickets at the door are \$40.

Full show listings in the Journal's *Music and More* grid, the *Calendar* and online. Bands and promoters, send your gig info, preferably with a high-res photo or two, to music@northcoastjournal.com.

●
Andy Powell is a congenital music lover and hosts *The Album of the Week Show* on KWPT 100.3 FM Tuesdays at 6 p.m. He gets out to live music all the time. #AlternativeFact

Calendar

February 2 - February 9, 2017



Photo courtesy of the artist

If your activist fire has been lit but you're not sure where to start, hit the **Van Duzer Theatre Thursday, Feb. 9** at 7 p.m. to hear **Alicia Garza** before you make your next sign (\$15). Garza is one of the activists behind #BlackLivesMatter. And she'll be sharing her perspective on organizing and mobilizing for social justice.



Photo by Anthony Arnista

Arcata Playhouse is turning 10 and celebrating with a two-day affair starting with a **Dance Party with Home Cookin'** (featuring your pals Joyce Hough, Tim Gray, Gary Davidson and Fred Neighbor) on **Friday, Feb. 3** at 8 p.m. (\$15, \$13 members), and a **Variety Night 10th Anniversary Benefit** on **Saturday, Feb. 4** at 8 p.m. (\$20, \$18 members). Help them continue to bring live music, theater and youth programs to the community for another 10 years — at the very least.



Photo courtesy of the artists

What the world needs now is love, sweet love. And justice. **Steel Pulse**, the Grammy Award-winning reggae band whose message of love and justice is right in line with current resistance movements performs on **Wednesday, Feb. 8, 9 p.m.** at the **Mateel Community Center** (\$40, \$35 advance). All ages.



Photo by James Bowdoin

Brave New World

In 2009, I read *She's Not There: A Life in Two Genders*, the groundbreaking and critically acclaimed book by professor, novelist and civil rights activist **Jennifer Finney Boylan**. And, bearing the hallmark of all good and important books, it changed me. Not only did Boylan's story about her transition from male to female, told with humor and heart-rending anecdotes, expand my understanding of trans identity and challenges, it stretched the edges of my own self-awareness. Through her excavation and discovery of who she was, like many readers, I unearthed new pieces of myself. *She's Not There* now sits dust-free in my bookcase, a model for the bravery necessary to be one's true self and a reminder that if we are doing life right, we are ever evolving.

Boylan, author of 15 books, including her new memoir: *Stuck in the Middle With You: A Memoir of Parenting in Three Genders*, the inaugural Anna Quindlen Writer in Residence at Barnard College of Columbia University and national co-chair of the board of directors of GLAAD, brings her wit and wisdom to the **Van Duzer Theatre** on **Thursday, Feb. 2** at 7 p.m. as the keynote speaker for the **2017 HSU Philosophy Forum: Identity, Diversity, and Inclusion** (free, tickets required, call 826-3928). Boylan's keynote address will leave time at the end for questions from the audience.

Take advantage of this opportunity to stretch your own edges, transform your mind and dig deep.

— Kali Cozyris



File

Tattoo You

Gunning for some new ink? Want to touch up or zap ink you already have? Maybe you just want to mingle with hundreds of tattooed, pierced and otherwise body-modified folks. Clear your schedule. The **Inked Hearts Tattoo Expo, Feb. 2-5** at **Blue Lake Casino's Sapphire Palace** has got you covered (\$15, \$35 all-event pass), possibly literally.

Hosted by Ted and Amy Marks of NorCal Tattoo, the premiere tattoo event now in its eighth year, brings renowned tattoo artists from around the globe to the quaint town of Blue Lake for four days of needle work. Some of the trade's most talented artists will be on scene this year, including **Liz Cook, Liz Venom, Tye Harris** and **Reese Hilburn**. Organizers say appointments are recommended but with 30 booths with one to four artists in each, walk-ups have a good chance of leaving with fresh ink.

In addition to artists, there will be **vendors, live music** and **contests**, including expo favorite, the **Miss Inked Hearts** competition, happening **Friday, Feb. 3** at 6 p.m. (\$15 to enter). See who will take home the title and grace billboards for 2018's expo. Also on Friday, tattoo artists compete for **Best Black & White, Best Traditional** and **Best of Day** starting at 9 p.m. with more tattoo contests on Saturday and Sunday.

The event is all ages but attendees must be 18 to get tattooed. For more information, or to get tickets online, go to www.inkedhearts.com.

— Kali Cozyris

2 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. Go into the courtyard on C Street to the room on the right. \$5. 442-0309.

LECTURE

Jennifer Finney Boylan. 7 p.m. Van Duzer Theatre, Humboldt State University, Arcata. The 2017 HSU Philosophy Forum, *Identity, Diversity and Inclusion* features professor Jennifer Finney Boylan, author of 15 books and national co-chair of the board of directors of GLAAD. Free, tickets required. 826-3928.

MOVIES

Let's Talk About the Middle East. 7-9 p.m. Richards' Goat Tavern & Tea Room and Miniplex, 401 I St., Arcata. Featuring *The Return To Homs*. Open discussion after with HSU professor Leena Dallasheh. Free. Kml973@humboldt.edu.

Ocean Night Film Screening. 6:30 p.m. Arcata Theatre Lounge, 1036 G St. All ages. \$3 donation, Free for OC, Surfrider, Baykeeper members/children 10 and under. www.arcatatheatre.com.

MUSIC

Humboldt Folklife Society Sing-along. First Thursday of every month, 7 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Come sing your favorite folk, rock and pop songs of the 1960s with Joel Sonenshein. Songbooks are provided. Free. joel@asis.com.

SPOKEN WORD

Humboldt Poetry Show. 7:30-9:30 p.m. The Siren's Song Tavern, 325 Second St., Eureka. Listen to or share original spoken word poetry. February's theme is: love in its many forms. Music by DJ Goldylocks. Live art by Johnathan Huber. Sign up at 7 p.m. \$5. areasontolisten@gmail.com. www.areasontolisten.com. 502-0162.

THEATER

Annual Commedia Dell'Arte Show. 8-9:30 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. A lively comic form promising bold physical play, masks, topical humor and improvised performance. Donation. info@dellarte.com. www.dellarte.com. 668-5663.

Eleemosynary. 8-9:30 p.m. Gist Hall Theatre, Humboldt State University, Arcata. The struggles of Dorathea, Artemis and Echo: three generations of brilliant and troubled women. A benefit for the HSU KCACTF Theatre Club \$10, \$8 students/seniors. meganjohnson88@gmail.com.

EVENTS

Humboldt Steelhead Days. Countywide. Fish during the peak of the run and go to celebrations in Blue Lake, Willow Creek, Fortuna and Benbow, as well as the Peak of the Run Barbecue Dinner on Feb. 11 in Eureka. www.humboldtsteelheaddays.com.

Inked Hearts Tattoo Expo. Blue Lake Casino, 777 Casino Way. Tattoo artists from around the world come to Humboldt County for this four-day event. \$15/day, \$35 all-event pass.

FOR KIDS

Thursday Storytime. 10-11 a.m. Fortuna Library, 753 14th St. Fortuna Library presents a weekly morning storytime. Free. forhuml@co.humboldt.ca.us. www.humboldt.gov.org/296/Fortuna-Library. 725-3460.

Young Discoverers. 10:30 a.m.-noon. Discovery Museum, 612 G St., Eureka. A unique drop-off program for children

Continued on next page »

Calendar

Continued from previous page

ages 3-5. Stories, music, crafts, yoga and snacks. \$8, \$6 members. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

MEETINGS

PFLAG Meeting. First Thursday of every month, 6:30-8 p.m. Adorni Recreation Center, 1011 Waterfront Drive, Eureka. The national organization of parents, families, friends and allies united with LGBTQ people to move equality forward. Everyone welcome. Free. www.ci.eureka.ca.gov. 845-6337.

ETC

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. Play cards. 444-3161.

Sip and Knit. 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. Join fellow knitters, crocheters, weavers, spinners and fiber artists to socialize and work on projects. 442-9276.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

3 Friday

ART

Art Therapy. First Friday of every month, 7-8 p.m. The MGC, 2280 Newburg Road, Fortuna. Express yourself through projects in a safe and supportive environment. All ages. Supplies are provided. Free. ahennessy@ervmhc.com. www.ervmhc.com. 725-3300.

DANCE

Anniversary Dance Party. 8 p.m. Arcata Playhouse, 1251 Ninth St. Celebrate the Playhouse's 10th anniversary with Home Cookin', featuring Joyce Hough, Tim Gray, Gary Davidson and Fred Neighbor. \$15, \$13 members.

Community Dance with Kenny Ray & the Mighty Rovers. 6-10 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. Doors open at 6 p.m. with beverages, dinner and snacks available for purchase. Music starts at 7 p.m. Benefit for the Bayside Grange. \$8, \$5 students, free for kids under 12. admin@baysidegrange.org. 822-9998.

World Dance Party. 7:45-11 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Enjoy an evening of easy dances and world music by international bands Chubritza and The Ethniks. All ages and dance levels welcome. \$5. kurumada@humboldt.edu. www.humboldtfolk dancers.org. 496-6734.

MOVIES

The Wedding Singer (1998). 8 p.m. Arcata Theatre Lounge, 1036 G St. Schmooze with Adam Sandler and Drew Barrymore in this romantic comedy set in the 1980s. \$5. www.arcatatheatre.com.

Wild Reverence, A Wild Steelhead's Last Stand. 7 p.m. Studio 299, 75 The Terrace, Willow Creek. A documentary about California's wild steelhead. Part of Humboldt Steelhead Days. \$10. www.studio299.tripod.com.

THEATER

All My Sons. 8 p.m. Ferndale Repertory Theatre, 447 Main St. An American masterpiece of family drama by Arthur Miller. Appropriate for audiences aged 16 and above. \$16, \$14, \$10. www.ferndalerep.org.

Annual Commedia Dell'Arte Show. 8-9:30 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. See Feb. 2 listing.

Eleemosynary. 8-9:30 p.m. Gist Hall Theatre, Humboldt State University, Arcata. See Feb. 2 listing.

Oklahoma! 8-11 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. Love and jealousy tussle against a backdrop of classic ballads from Rodgers and Hammerstein. \$18. ncrt@sonic.net. www.ncrt.net. 442-6278.

Shirley Valentine. 7:30-9 p.m. HLOC's Space, 92 Sunny Brae Center, Arcata. HLOC presents this comedy about a middle-aged, working class Liverpool housewife who takes a transformative holiday in Greece. \$16. info@hloc.org. www.hloc.org/. 630-5013.

EVENTS

Humboldt Steelhead Days. Countywide. See Feb. 2 listing.

Inked Hearts Tattoo Expo. Blue Lake Casino, 777 Casino Way. See Feb. 2 listing.

FOR KIDS

Baby Read and Grow. First Friday of every month, 11-11:45 a.m. Eureka Main Library, 1313 Third St. Share songs, fingerplays and short stories followed by play with developmentally appropriate toys and socializing for parents and children. Sponsored by First 5 Humboldt. Free. 269-1910.

Children's Clothing Swap. First Friday of every month, 3:30 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Bring your kids' hand-me-downs to trade for fresh new-to-you's. Sizes newborn-12, in wearable condition (no holes, stains, etc.). Free. facebook.com/ChildrensClothingSwapArcata. 985-8084.

Family Storytime. 10:30-11 a.m. Fortuna Library, 753 14th St. A rotating group of storytellers entertain children ages 2-6 and parents at Fortuna Library. Free. www.humlib.org. 725-3460.

FOOD

Super Fiesta. 6:30 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. Scared Heart Church's annual fundraising dinner featuring food by Rita's and a live and silent auction. Doors at 5 p.m. \$12, \$6 for kids ages 6-12, free for kids 5 and under. www.redwoodacres.com.

SPORTS

BMX Friday. 4:30-6:30 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Bring your bike for practice and racing. Wear long sleeves and pants. \$2 practice, \$5 ribbon race. facebook.com/RedwoodEmpireBmx. 407-9222.

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. Have a blast and get some exercise at the same time. \$5.

ETC

Solidarity Fridays. 5-6 p.m. County Courthouse, 825 Fifth St., Eureka. Join Veterans for Peace and the North

Coast People's Alliance for a peaceful protest on the courthouse lawn. www.NorthCoastPeoplesAlliance.org.

4 Saturday

THEATER

All My Sons. 8 p.m. Ferndale Repertory Theatre, 447 Main St. See Feb. 3 listing.

Annual Commedia Dell'Arte Show. 8-9:30 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. See Feb. 2 listing.

Eleemosynary. 8-9:30 p.m. Gist Hall Theatre, Humboldt State University, Arcata. See Feb. 2 listing.

Hook, Line and Sink. 7 p.m. Kimtu Cookhouse, Camp Kimtu, Willow Creek. Redbud Theater presents a family friendly, cabaret style review with music, storytelling, comedy and more (inspired by DellArte's *Fish Tales*). Doors at 6 p.m. Beer, wine and snacks available. \$10, \$5 for kids 10 and under. www.WillowCreekCSD.com.

Oklahoma! 8-11 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See Feb. 3 listing.

Shirley Valentine. 7:30-9 p.m. HLOC's Space, 92 Sunny Brae Center, Arcata. See Feb. 3 listing.

EVENTS

Museum Open House. 12-4 p.m. Clarke Historical Museum, Third and E streets, Eureka. Learn about the museum, view exhibits and collection. Historical walking tours and oral presentations, plus door prizes, raffles, music and treats. Free. www.clarkemuseum.org.

Variety Night 10th Anniversary Benefit. 8 p.m. Arcata Playhouse, 1251 Ninth St. Community arts center celebrates 10 years with musical guests and special surprises. \$20, \$18 members. www.arcataplayhouse.org. 822-1575.

Arts Alive. First Saturday of every month, 6-9 p.m. Art, and a heap of it. All around Old Town, Eureka. Free. www.eurekamainstreet.org. 442-9054.

Health, Wellness and Resource Fair. 10 a.m.-3 p.m. Bayshore Mall, 3300 Broadway, Eureka. St. Joseph Health offers free tests including body fat testing; blood pressure; fingerstick tests for cholesterol and glucose (no fasting required); flu shots and much more. Free. arianne.aryanpur@stjoe.org. www.stjoe.humboldt.org/healthfair. 445-8121.

Humboldt Steelhead Days. Countywide. See Feb. 2 listing.

Inked Hearts Tattoo Expo. Blue Lake Casino, 777 Casino Way. See Feb. 2 listing.

FOR KIDS

Kids Alive. First Saturday of every month, 5:30-8 p.m. Discovery Museum, 612 G St., Eureka. This is a drop-off program for confidently potty trained children ages 3-12. Includes free play, arts and crafts and a snack. Call to reserve. Price may vary by number of participants. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Pasta Sauce Contest and Dinner. 5-7 p.m. Sequoia Conference Center, 901 Myrtle Ave., Eureka. Enter a sauce to win prizes, check out the silent auction, enjoy dinner and stay for dessert. Vegetarian and gluten-free options available. Fundraiser for Redwood Coast Montessori. \$16, \$12 kids 7-12, Free for kids 6 and under. info@redwood-montessori.org. www.redwoodcoastmontessori.org/fundraising/are-you-feeling-saucy/. 832-4194.

PBSNC's Kids Club. First Saturday of every month, 12-2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. This monthly workshop includes PBS Kid's programming, story time, tours of current art exhibitions and art activities. Each family takes home a free book. Free.

www.humboldtarts.org. 442-0278 ext. 201.

Story Time. First Saturday of every month, noon. Willow Creek Library, State Routes 299 and 96. Introduce your preschooler to the fun of books. Free.

FOOD

Farmers Market. Arcata Plaza, Ninth and G streets. The North Coast Growers' Association Winter Farmers' Market features farm fresh produce, locally raised meats, hot food, plants and more. Free. outreach@humfarm.org. www.humfarm.org. 441-9999.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet trained guide Karolyn Merz for a 90-minute walk focusing on the ecology of the marsh. Free. 826-2359.

Audubon Society Arcata Marsh Bird Walk. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and have a great morning birding. Meet Alexa DeJoannis in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Free. www.ras.org/calendar.

Lanphere Dunes Guided Walk. 10 a.m.-1 p.m. Lanphere Dunes, Lanphere Road, Arcata. Join a Friends of the Dunes naturalist for a guided tour of part of the Humboldt Bay Wildlife Refuge. Meet at Pacific Union School, 3001 Janes Road in Arcata to carpool to the protected site. Free. info@friendsofthedunes.org. 444-1397.

Bike and Hike Day. First Saturday of every month. Prairie Creek Redwoods State Park, 127011 Newton B Drury, Orick. Enjoy the parkway through the redwoods while it's closed to motor vehicles. Leashed dogs welcome. Free.

Hammond Trail Work Day. First Saturday of every month, 9-11 a.m. Hammond Trail, McKinleyville, McKinleyville. Work, clean and paint. Dress for work. New volunteers welcome. Changing locations each month. Contact for meeting place. sbecker@reninet.com. www.humtrails.org. 826-0163.

Invasive Plant Work Day. 9 a.m.-1 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Help remove invasive plants in the burned area along the west side of the Log Pond. Tools, gloves, food and beverages provided. Meet in the Interpretive Center parking lot on South G Street. For more information call 825-2163. Rain or shine. Free.

SPORTS

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. See Feb. 3 listing.

ETC

Women's Peace Vigil. 12-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

Yu-Gi-Oh! Standard League. 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

5 Sunday

ART

Art Talk. 2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Artist Ellen Litwiller gives a presentation on "Natura Morta, Natura Viva," an exhibition that explores the dynamic life of rocks and the ground beneath our feet. \$5, \$2 seniors/students/military, free for members, children under 17 and families with EBT card. www.humboldtarts.org.

SUBMIT your
Calendar
Events



ONLINE or by E-MAIL
northcoastjournal.com
calendar@northcoastjournal.com

MUSIC

Bayside Grange Music Project. 5-9 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. From 5-7 p.m. anyone playing any instrument with any ability is invited; 7-9 p.m. people with wind instruments for Bandemonium. Donations. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 499-8516.

Chamber Players of the Redwoods. 2 p.m. Lutheran Church of Arcata, 151 E. 16th St. The Chamber Players of the Redwoods present a concert of woodwind, brass and piano music. Free, donations welcome.

THEATER

All My Sons. 2 p.m. Ferndale Repertory Theatre, 447 Main St. See Feb. 3 listing.

Oklahoma! 2-5 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See Feb. 3 listing.

Shirley Valentine. 7:30-9 p.m. and 2-3:30 p.m. HLOC's Space, 92 Sunny Brae Center, Arcata. See Feb. 3 listing.

EVENTS

Humboldt Steelhead Days. Countywide. See Feb. 2 listing.

Inked Hearts Tattoo Expo. Blue Lake Casino, 777 Casino Way. See Feb. 2 listing.

FOR KIDS

Lego Club. 12:30-2 p.m. Discovery Museum, 612 G St., Eureka. Lego fun for younger and older kids featuring Duplos and more complex pieces. Free with museum admission. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Pokémon Trade and Play. 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

FOOD

February Breakfast. 8-11 a.m. Freshwater Community Hall, 49 Grange Road, Eureka. An old-fashioned breakfast with buttermilk and whole grain pancakes, ham, sausages, scrambled eggs and more. \$6, \$4 kids. 442-5464.

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

Pancake Breakfast. 8 a.m.-noon. Fieldbrook Grange, Fieldbrook Rd. Fieldbrook Grange's annual pancake breakfast, bake sale and auction fundraiser for renovations and maintenance of the grange building. Pancakes or bisquits and gravy, ham or link sausage, eggs your way, coffee or tea and orange juice or milk. \$6, \$4 kids 5-11, free for kids under 4.

OUTDOORS

Dune Restoration. First Sunday of every month, 1-4 p.m. Lake Earl Wildlife Area, 2591 Old Mill Road, Crescent City. Ensure that diverse native dune plants can survive and spread, providing homes and food for native animals. Free. 954-5253.

SPORTS

BMX Practice and Racing. 1-3 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Bring your bike for some fun. Wear long sleeves and pants. \$2 practice, \$11 race. www.facebook.com/RedwoodEmpireBmx. 407-9222.

Super Bowl LI. 3:30 p.m. Arcata Theatre Lounge, 1036 G St. Doors at 2:30 p.m. , All ages. Free w/\$5 food or bev purchase. www.arcatatheatre.com.

ETC

Making Helmets Cool. 12-3 p.m. The Sanctuary, 1301 J St., Arcata. A workshop to design and decorate bicycle

helmets using the tools, materials and assistance the Sanctuary has to offer. Led by local artists Carissa Lillian Clark and Katie Belknap. \$10-\$25 sliding scale. info@sanctuaryarcata.org. www.sanctuaryarcata.org. 822-0898.

Family Game Day. 12-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring the family and friends for a day jam-packed with gaming fun. Feel free to bring in your own games. Free. www.nugamesonline.com. 497-6358.

Human Rights Forum. 1:30-3:30 p.m. College of the Redwoods Garberville Site, 286 Sprowl Creek Road. Take part in a community conversation forum on human rights. Free. 268- 2548.

Humboldt Flea Market. 8 a.m.-3 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. Peruse the tables for treasures. In the main events building. www.redwoodacres.com.

6 Monday

DANCE

Let's Dance. 7-9:30 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Let's dance to live music including swing standards and roots country. Tonight dance to Lost Dog. \$5. www.facebook.com/humboldt.grange. 725-5323.

MUSIC

David Lindley. 7:30 p.m. The Old Steeple, 246 Berding St., Ferndale. American folk, blues and bluegrass. \$30.

Ukulele Play and Sing Group. First Monday of every month, 1:30 p.m. Humboldt Senior Resource Center, 1910 California St., Eureka. All skill levels. Other instruments on approval. \$3. veganlady21@yahoo.com.

EVENTS

Humboldt Steelhead Days. Countywide. See Feb. 2 listing.

MEETINGS

Bayside Grange Monthly Meeting. First Monday of every month, 7 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. Lively conversation, noshing and discussions about the restoration and program diversity of the Bayside Grange. Free. hallmanager@baysidegrange.org. www.baysidegrange.org. 822-9998.

Volunteer Orientation. 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

7 Tuesday

EVENTS

Humboldt Steelhead Days. Countywide. See Feb. 2 listing.

FOR KIDS

Arcata Family Resource Center Playgroup. 10 a.m.-noon. Arcata Elementary School, 2400 Baldwin St. Playgroup for children 0-5 and their parents and caregivers. 826-1002.

Grandparents and Books Storytime. 3-4:30 p.m. Fortuna Library, 753 14th St. Children of all ages welcome to afternoon storytime with "grandparent" storyteller Cynthia. Free. forhuml@co.humboldt.ca.us. www.humboldt.gov.org/296/Fortuna-Library. 725-3460.

Playgroup. 10-11:30 a.m. Discovery Museum, 612 G St., Eureka. Come to the museum for stories, crafts and

Continued on next page »

Redwood Raks

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New Classes for Beginners in January:

Belly Dance - Mondays 6:30pm

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HUMBOLDT

FLEA MARKET

Sun., February 5th
8am-3pm
Redwood Acres
Fairground

Admission Fee: \$2
Kids 12 & Under
FREE

For Reservations
Call Dayton

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Calendar

Continued from previous page

snacks. Free for children age 0-5 and their caregivers. Free. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Pokémon Trade and Play. 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Feb. 5 listing.

ETC

Bingo. 6 p.m. Moose Lodge, 4328 Campton Road, Eureka. Speed bingo, early and regular games. Doors open at 5 p.m. Games range from \$1-\$10.

Board Game Night. 6-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a large variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

Ferndale Cribbage. 10 a.m. Our Savior's Lutheran Church, 425 Shaw St., Ferndale. Cards and pegs.

COMEDY

The Jam 822-4766, 915 H St., Arcata. **Savage Henry Comedy Night.** 8 p.m. \$5. Local and out of town comedians bring the ha-has.

8 Wednesday

BOOKS

Richard Benoit. 7:30 p.m. Library Fishbowl, Humboldt State University, Arcata. The author reads from and signs copies of his new book *A Pinch of Powder*. Discussion follows. Free.

MOVIES

Sci Fi Night: Goliath and the Dragon (1960). 6 p.m. Arcata Theatre Lounge, 1036 G St. One of the best sword-and-sandal movies of all time. Free w/\$5 food/bev purchase. www.arcatatheatre.com.

MUSIC

Steel Pulse. 9 p.m. Mateel Community Center, 59 Rusk Lane, Redway. The Grammy Award-winning reggae band performs. All ages. \$40, \$35 advance. www.mateel.org.

EVENTS

Humboldt Steelhead Days. Countywide. See Feb. 2 listing.

FOR KIDS

Storytime. 1 p.m. McKinleyville Library, 1606 Pickett Road. Liz Cappiello reads stories to children and their parents. Free.

ETC

Casual Magic. 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. \$5. www.nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

9 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See Feb. 2 listing.

LECTURE

Alicia Garza. 7 p.m. Van Duzer Theatre, Humboldt State University, Arcata. An established social activist, Alicia Garza prompted activism nationwide when she, Opal Tometi and Patrisse Cullors introduced the world to the Twitter hashtag #BlackLivesMatter. \$15.

Animal, Vegetable, or Mineral: A Talk About Fibers. 6:45 p.m. Wharfinger Building Bay Room, 1 Marina

Way, Eureka. Jannie Taylor speaks about the origin and properties of a range of fibers. Free.

Where are the Porcupines? 6:30-8 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. HSU Wildlife professor Dr. Bean discusses the historical and current distribution of porcupines in northern California and reviews a study his lab has conducted to understand seasonal patterns of habitat use in Tolowa Dunes State Park. \$5-\$10 suggested donation. info@friendsofthedunes.org. 444-1397.

THEATER

Emilie: La Marquise Du Châtelet Defends Her Life Tonight. Redwood Curtain Theatre, 220 First St., Eureka. A fast, funny, sexy rediscovery of the 18th century scientific genius who struggled with the question of love vs. philosophy. Plays through Mar. 4.

EVENTS

Humboldt Steelhead Days. Countywide. See Feb. 2 listing.

FOR KIDS

PBSNC Kids in the Garden. Second Thursday of every month, 10 a.m.-noon. Humboldt Botanical Garden, 7351 Tompkins Hill Road, College of the Redwoods Campus, North Entrance, Eureka. Part of the "view, read and do" learning triangle. Each family/group leaves with a free storybook. Free. hbfgf@hbfgf.org. www.hbfgf.org. 442-5139.

Thursday Storytime. 10-11 a.m. Fortuna Library, 753 14th St. See Feb. 2 listing.

Young Discoverers. 10:30 a.m.-noon. Discovery Museum, 612 G St., Eureka. See Feb. 2 listing.

MEETINGS

Conservation Meeting. Second Thursday of every month, 12-1:30 p.m. Rita's Margaritas & Mexican Grill, 1111 Fifth St., Eureka. Discuss conservation issues of interest to the Redwood Region Audubon Society. Free. www.rras.org/calendar.html. 445-8311.

Humboldt Grange 501. Second Thursday of every month, 6:30-8 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Regular monthly meeting. nanettespearschade@gmail.com. www.facebook.com/humboldt.grange. 443-0045.

Redwood Coast Woodturners. Second Thursday of every month, 6-8:30 p.m. McKinleyville Middle School, 2285 Central Ave. All interested in are welcome, beginner to pro, no experience needed. \$20. 499-9569.

ETC

Community Board Game Night. Second Thursday of every month, 7-9 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. Play your favorite games or learn new ones with North Coast Role Playing. Free. osslncrp@northcoast.com. www.baysidegrange.org. 444-2288.

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. See Feb. 2 listing.

Sip and Knit. 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. See Feb. 2 listing.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Feb. 2 listing.

Heads Up

North Coast Open Studios is accepting artist registrations for 2017, which runs the weekends of June 3-4 and June 10-11. Deadline to register for is March 22. Register at www.northcoastopenstudios.com.

YEP has \$6,000 in grants available to support Eel River Valley youth and young adults who need help. 501(c)3

nonprofit agencies, organizations, school programs and service clubs, apply at www.hafoundation.org. Look for YEP grants. Deadline is March 1.

Audubon Children's Nature Writing Contest is accepting entries until March 24. For more information, visit www.rras.org or email tomleskiw@gmail.com.

Headwaters Fund mini-grants available for projects to promote local economic development. For more information call 476-4809 or visit www.humboldt.gov.org/2193/Mini-Grants.

Friends of the Arcata Marsh and Redwood Region Audubon Society's Student Bird Art Contest is accepting entries until March 24. For more information, visit www.rras.org or email suelleskiw1@gmail.com.

Performer and vendor applications now open for Mateel Community Center's Summer Arts & Music Festival, June 3-4, 2017. For more information, visit www.mateel.org or call 923-3368.

The Morris Graves Museum of Art seeks volunteer greeters for Friday and Saturday afternoons, noon-2:30 p.m. and 2:30-5 p.m. Contact: Janine Murphy, Museum Programs Manager: janine@humboldtarts.org or 442-0278 ext 202.

The Humboldt Branch of Women's International League for Peace and Freedom seeks applications for its Edilith Eckart Memorial Peace Scholarship supporting projects that promote peace and/or social justice, locally or globally. Scholarship grants range from \$150-\$500. Application and information at www.wilpfhumboldt.wordpress.com. Deadline is 4 p.m. on Feb. 25. Mail applications to WILPF at P.O. Box 867, Arcata, CA 95518 or email to: wilpf@humboldt1.com. Call 822-5711.

The Point-in-Time homeless count scheduled for Feb. 28 seeks help with the count as well as donations of food for count volunteers and new socks for the homeless participating in the survey. Call 441-5520 or visit www.humboldthousing.org.

The Arcata City Council seeks volunteer members for Arcata's new Public Safety Task Force. Applications are available online at www.cityofarcata.org, and at the City Manager's Office, 736 F St., Arcata, during business hours. Applications accepted until positions are filled. Call 822-5953.

AARP tax volunteers needed. No tax return experience needed, but volunteers should have basic computer skills. Call 268-3972 or 362-0759, or visit www.aarp.org/taxaide.

Humboldt State University's Humboldt International Film Fest announces the call-to-entry for local films. Deadline is midnight Feb. 28. Entry fee is \$10 for Humboldt County residents. Free for HSU students and alumni. Go to www.hsuilmfestival.com, call 826-4113 or email filmfest@humboldt.edu.

The McKinleyville Community Services District announces two regular voting member vacancies and one alternate member vacancy on the Recreation Advisory Committee. Mail letters of application to the MCSDD, Attn: Lesley Frisbee, P.O. Box 2037, McKinleyville, CA 95519. Contact the Parks and Recreation Office at 839-9003.

North Coast Community Garden Collaborative seeks donated garden supplies, monetary donations and/or volunteers. For more information, contact 269-2071 or debbiep@nrsrca.org.

Volunteers needed for the Arcata Marsh Interpretive Center. Call 826-2359 or email amic@cityofarcata.org.

Volunteers wanted for Eureka VA clinic. Call 269-7502.

It Ain't all Gold

The last of a dry January

By John J. Bennett

filmland@northcoastjournal.com

Reviews

RESIDENT EVIL: THE FINAL CHAPTER.

As anyone who knows me — or has been unfortunate enough to have fallen within the sound of my voice — can attest, I spent the month of January abstinent from alcohol, sugar, grains and dairy products. Hardly a prison sentence and, after the looming-apocalypse bacchanal with which I burned down 2016, 31 days of relative clarity have provided some relief and the opportunity to read a number of the books languishing on the shelf. Ideally, this window of greater acuity and curiosity could also invite a heightened enjoyment of other arts: music, for instance, or movies. And indeed it has, but with a baffling corollary. In a period of ostensible grounding and clear-headedness, I've found myself drawn to the theater to watch ridiculous action movies. It's hardly the first time and my nostalgia will likely compel me again in the future. But in this particular month, circumstances have aligned such that I must reflect on them.

January is a cinematically bi-polar month under normal circumstances, at least out here on the perimeter where we aren't gifted with the awards-contending prestige stuff until well after the new year. So it isn't unusual to white-knuckle out of the chute, prickly and paranoid, into a bunch of Important Movies. Some of these are better and more fun than others (see 2017's first four installments of this column) but as a rule they are at least thoughtful and well-executed. This cannot be said of the second group of January releases, the big-budget misfires and the misbegotten tent-poles: the dregs.

Any student of even the most recent history knows not to go into a January theater with optimism. I *should* know this, I've been hurt before. But this year, chemicals in *absentia*, perhaps searching for signs of hope, I somehow got the idea in my head that the action genre might not be in its death throes after all. Maybe one of these sequels would give voice to a new storytelling talent, or at least discover a vein of humor and excitement in the desolate slopes and rims of the winter wasteland. Not so. (No spoilers!)

The first indication of trouble in

Resident Evil: The Final Chapter came before the opening credits, when star Milla Jovovich and writer-director Paul W.S. Anderson appeared together on screen to apologize (really?) for the long wait for this last installment and thank us for coming out to the theater. Alarm bells rang. And then there commenced an exercise in nonsensical stupidity that made me sad for its creators and righteously angry at the thing's existence. I am not a student of the *Resident Evil* franchise, which is based on a video game about a global zombification plague. There's an element of corporate intrigue, a Jonas Salk-type fallen prey to his vicious business partner, cloning, a sentient computer interface represented by a crimson-hued 10-year-old and a Very Important struggle to salvage whatever's left of humanity. From what I could gather, *The Final Chapter* — which states definitively in the closing moments that the story is not over — mostly rehashes plot lines and devices from the previous five installments, bringing protagonist Alice (Jovovich) back to Raccoon City, where the whole thing started. People around me in the theater seemed well versed, taking from this something I did not. To the uninitiated, the plot, though simple enough, is borderline incomprehensible. The characters, Alice included, seem little more than placeholders for action sequences that feel slapdash. The action takes place mostly at night, which, coupled with too many close-ups and needlessly break-neck editing, helps to obscure the uninspired fight choreography, staging and production at large.

Thanks partly to clean living, this may have been the worst experience I've ever had in a movie theater. *PG13. 116M. BROADWAY, FORTUNA, MILL CREEK.*

GOLD falls into a January category I should have included above: the wannabes. These are the movies with star power in front of and behind the camera, with serious financial backing and solid scripts — movies constructed by craftspeople using all the right parts but plagued by defects and destined for failure.

Kenny Wells (Matthew McConaughey), having watched the recession of the 1980s decimate his family's mining concern, has shuttered his offices, making Hail



Day 100.

Mary calls with his staff from a saloon. In desperation, he seeks out one-time wunderkind Michael Acosta (Edgar Ramirez), who made his name with a world-class copper strike. They set out to mine gold in Indonesia, striking it rich and becoming Wall Street golden boys in the process. Unsurprisingly, things are not as golden (couldn't help it) as they seem.

Stephen Gaghan (here directing someone else's material) has a pretty sturdy CV, primarily as a screenwriter. McConaughey and Ramirez both have the chops, the charisma and the screen presence to carry a movie. And the story, apparently drawn from real events, has the elements of a Great American Drama. But *Gold*, slow-to-plodding, under-dramatized and over-worked, doesn't live up to its pedigree. *R. 121M. BROADWAY, MILL CREEK.*

— John J. Bennett

***Updated listings for the Minor and the Miniplex were not available at press time.** For showtimes, see the Journal's listings at www.northcoastjournal.com or call: Broadway Cinema 443-3456; Fortuna Theatre 725-2121; Mill Creek Cinema 839-3456; Minor Theatre 822-3456; Richards' Goat Miniplex 630-5000.

Previews

NERUDA. Luis Gneggo portrays the Nobel Prize-winning poet and communist as he's pursued by an agent of the fascist Chilean government (Gael García Bernal). *R. 107M. MINIPLEX.*

RINGS. The killer video strikes again and reminds us how gross human hair is. Starring Laura Wiggins and Vincent D'Onofrio. *PG13. 102M. BROADWAY, FORTUNA, MILL CREEK.*

THE SPACE BETWEEN US. A boy born on a journey to Mars finally visits Earth in his teens, where the atmosphere isn't compatible with his physiology. *PG13. 121M. BROADWAY, FORTUNA, MILL CREEK.*

Continuing

20TH CENTURY WOMEN. Fine performances from Annette Bening and company but the labor of telling everybody's story overtaxes this narrative about a single mother raising a teenage son (with help from his friends) in late 1970s Santa Barbara. *R. 137M. MINOR.*

A DOG'S PURPOSE. Watching the dog die in any movie is the most gut-wrenching part, so let's do it over and over until we are dry husks devoid of tears. *PG. 120M. BROADWAY, FORTUNA, MILL CREEK.*

THE EAGLE HUNTRESS. Documentary about a 13-year-old Mongolian girl on a quest to become the first female in her nomadic tribe to master its tradition of hunting with a golden eagle. *G. 127M. MINOR.*

ELLE. French film about a video game company executive (Isabelle Huppert) hunting down her rapist, who may or may not be one of the men she knows, with revenge in mind. *R. 130M. MINOR.*

HIDDEN FIGURES. Indelible performances Taraji P. Henson, Janelle Monae and Octavia Spencer carry this compelling

Continued on next page »

MOVIES & EVENTS

Feb 2 - Feb 8

Thurs Feb 2 – Ocean Night Film Screening, Doors @ 6:30 PM, All ages, \$3 donation, Free for OC, Surfrider, & Baykeeper members/children 10 & under.

Sun Feb 5 – Super Bowl LI, Doors @ 2:30 PM, Game @ 3:30 PM, Free w/\$5 food & bev purchase, All ages.

Wed Feb 8 – Sci Fi Night: Goliath and the Dragon (1960), Doors @ 6 PM All ages, Free w/\$5 food & bev purchase.

2/3 – The Wedding Singer (1998), Doors @ 7:30 PM, Movie @ 8 PM, Film is \$5, Rated PG-13.

Arcata Theatre Lounge

arcatatheater.com • 822-1220 • 1036 G St.

Filmland

Continued from previous page

story about the black women whose calculations were vital to the space race. Still, it lacks style and scenes of daily racism and sexism amid the Civil Rights movement come off as mild and toothless. *PG.*

127M. BROADWAY, MILL CREEK.

HUNTER GATHERER. A newly released ex-con (Andre Royo) tries to pick up his former life, including the ex who no longer wants him. *NR. 90M. MINIPLEX.*

LA LA LAND. Ryan Gosling and Emma Stone make real movie magic in this lush, candy-colored and sublimely giddy musical about an aspiring actress and jazz-loving pianist in Los Angeles. *PG13. 128M.*

BROADWAY, FORTUNA, MILL CREEK, MINOR.

MONSTER TRUCKS. A teen junkyard tinkerer (Lucas Till) finds a monster and, you know, puts it in his truck. (It can't all be *Moonlight*, people.) *PG. 104M. BROADWAY.*

PATRIOTS' DAY. A brisk and focused drama centering on the Boston Marathon bombing and its aftermath. Sidestepping the political quagmire of intent, director Peter Berg focuses on the immediate human experience of those awful, chaotic days. Starring Mark Wahlberg. *R. 92M. BROADWAY.*

ROGUE ONE: A STAR WARS STORY. This Death Star-era prequel about a young rebel and her motley crew features character complexity yet unseen in the *Star Wars* universe, plus a stellar cast, impeccably choreographed battle sequences, good jokes and the best droid yet. *PG13. 113M. BROADWAY.*

SEASONS. This nature documentary tells the history of Europe, starting with the ice age, from the perspective of animals. *R. 91M. MINIPLEX.*

SING. A koala trying to save his theater holds a singing competition with a menagerie of hopefuls in this animated musical. Starring Matthew McConaughey and Reese Witherspoon. *PG. 108M. BROADWAY.*

SPLIT. James McAvoy plays a kidnapper with multiple personalities and who is probably already dead in this M. Night Shyamalan movie. *PG13. 116M. BROADWAY, FORTUNA, MILL CREEK.*

TANNA. This Aussie film uses tribal actors to tell a love story in the shadow of a volcano on a remote island. *NR. 100M. MINIPLEX.*

TICKLED. A documentary about competitive tickling takes a dark turn when it reveals a big-money underworld and on-line blackmail. Who knew? *R. 92M. MINIPLEX.*

XXX: THE RETURN OF XANDER CAGE. The "plot" has something to do with controlling satellite trajectories but it's all an excuse for action sequences, of which there are too few. A low-dose sleeping pill in a Monster can. Starring Vin Diesel. *PG13. 107M. BROADWAY, FORTUNA, MILL CREEK.*

—Jennifer Fumiko Cahill

Workshops & Classes

List your class — just \$4 per line per issue! Deadline: Friday, 5pm.

Place your online ad at classified.northcoastjournal.com or e-mail: classified@northcoastjournal.com

Listings must be paid in advance by check, cash or Visa/MasterCard. Many classes require pre-registration.

Arts & Crafts

DIGITAL PHOTOGRAPHY BASICS. Improve your photo skills! Feb. 7 & 9. \$150. Call 826-3731 or visit www.humboldt.edu/extended (A-0202)

LEARN TO KNIT It's WINTER we all need a little something to do on those cold winters days and nights! Our new beginning knitting class will give you the skills to complete your first knitted project, a hat. Total instruction time is six hours. Your materials are included. Workshop Fee:\$65.00
Saturday, Feb 18 11AM - 1PM
Saturday, Feb 25 11AM - 1PM
Saturday, Mar 4 11AM - 1PM
Sign-up on-line or give us a call (707) 442-9276
info@northcoastknittery.com
www.northcoastknittery.com

PHOTOSHOP CLASS USING YOUR OWN PICTURES! Import, edit, filter, and enhance your own photos with the help of an instructor! Wednesdays, Feb 8 - March 1, 2017 6pm - 8pm \$80
Call 707-476-4500 to register! (A-0202)

Communication

CONSTRUCTIVE/PRODUCTIVE INTERACTIONS WORKSHOP. Leading Organizational & Community Change program. Strengthen thinking, relationships, decision-making. Feb. 9-10. \$350. Call 826-3731 or visit www.humboldt.edu/loc (C-0202)

FINDING MEANING IN WORK DISCUSSED AT LIFETREE CAFÉ How to find meaning and purpose at work will be discussed at Lifetree Café on Sunday, February 5 at 7 p.m. Location: corner of Union & 13th, Arcata. The program, titled "Finding Meaning Every Monday: Secrets to a Satisfying Week," features a filmed interview with Brad and Libby Birky, founders of Denver's SAME Café. The eatery operates on a "pay what you can" pricing plan and allows the Birkys to pursue their passion for feeding all who are hungry. During the program, participants will discover the key factors social scientists claim can make any job feel meaningful, and discuss how they can increase those factors in their own work. Come join the Conversation about life and faith in a casual, comfortable setting. Free coffee and snacks. For info, call Bob 707 672 2919 or bobdipert@hotmail.com. (C-0202)

Dance/Music/Theater/Film

ANNUAL WINTER MUSICALE AT WCA Westhaven Center for the Arts invites you to come for the Annual Winter Musicale, Sunday afternoon, February 12 from 3:00-4:30pm. Doors open at 2:45pm. \$5.00 suggested donation. This event features the voice, violin and guitar students of Rob Diggins. (707) 845-1788
mounibabajl08@yahoo.com
<http://westhavencenter.org/>

AGNI: THE VEDIC RITUAL OF THE FIRE ALTAR (DOCUMENTARY FILM) Westhaven Center for the Arts inaugurates their Healing Arts film/discussion series on Wednesday evening, February 1 at 7:00pm, with the documentary film, Agni, featuring rare footage of the ancient Vedic fire ritual by ethnographic filmmakers Robert Gardner of Harvard University and Frits Staal, of the University of California, Berkeley. Pot-luck at 6:30pm. \$5.00 suggested donation. Call (707) 845-1788 for information and/or visit: westhavencenter.org (707) 845-1788
mounibabajl08@yahoo.com westhavencenter.org

FREE WEST AFRICAN DRUM CLASSES Friday 5:30-7pm. HSU Music Room 131 Contact Joe Bishop 707-601-5347 Drums available to use or purchase (DMT-0223)

GUITAR/PIANO LESSONS. All ages, beginning & intermediate. Seabury Gould (707)845-8167. (DMT-0223)

REDWOOD RAKS WORLD DANCE STUDIO, OLD CREAMERY IN ARCATA. Belly Dance, Swing, Tango, Hip Hop, Zumba, African, Samba, Capoeira and more for all ages. (707) 616-6876
www.redwoodraks.com (DMT-0223)

STEEL DRUM CLASSES. Beginning Classes Level 1 Fri's. 10:00-11:00a.m. Level 2 Fri's. 11:00-12:00p.m. Intermediate Thu's., 6:30-7:30p.m. Pan Arts Network 1049 Samoa Blvd. Suite C. Call (707) 407-8998. panartsnetwork.com (DMT-0223)

WILL YOU BE READY FOR HUMBOLDT'S DANCE EVENT OF THE YEAR? Learn West & East Coast Swing, Lindy Hop, Rumba, Waltz, & Foxtrot, in monthly group classes January through March with Dance with Debbie. No partner required, all levels welcome. Join us in celebrating the annual Redwood Coast Music Festival! (707) 464-3638, debbie@dancewithdebbie.biz (D-0316)

Fitness

NORTH COAST FENCING ACADEMY. Fencing (with swords!). Improve your mind and body in a fun, intense workout. New classes begin the first Mon. of every month. Ages 8 to 80+ Email: northcoastfencingacademy@gmail.com or text, or call Justin at 707 601-1657. 1459 M Street, Arcata, northcoastfencing.tripod.com (F-0223)

ZUMBA WITH MARLA JOY. Elevate, Motivate, Celebrate another day of living. Exercise in Disguise. Now is the time to start, don't wait. All ability levels are welcome. Every Mon. and Thurs. at Bayside Grange 6-7 p.m., 2297 Jacoby Creek Rd. \$6/\$4 Grange members. (707) 845-4307
marlajoy.zumba.com (F-0223)

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-0202)

Food & Drink

FOODWISE KITCHEN IN ARCATA HOLDS INSPIRING CLASSES & PLANT BASED SUNDAY MEAL PREP! Checkout foodwisekitchen.com for event schedule/details or call 707-633-8328 (F-0330)

50 and Better

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-0223)

ANDROID: LET'S LEARN MORE WITH PAM HOLTEN. Learn more advanced functions of Android smartphone or tablet. Tues. & Thurs., Feb. 14 & 16. 1-3 p.m. OLLI Members \$45. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0202)

STRIKING STRUCTURES OF HUMBOLDT COUNTY WITH JERRY & GISELA ROHDE. Discover the arresting and exciting architecture of Humboldt County. Wed., Feb. 15. 5-7:30 p.m. OLLI Members \$35. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0202)

SUFI POETS: PASSIONATE PLAYFULNESS WITH MOLLY CATE. Find out why the Sufi poets of the Middle East continue to inspire. Tues., Feb. 14-28. 10 a.m.-noon. OLLI Members \$55. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0202)

TAKE IT SLOW...TAKE THE TRAIN WITH LOUISE BACON-OGDEN AND DAVID OGDEN. Learn the ins and outs of train travel. Thurs., Feb. 16 from 3-5:30 p.m. OLLI Members \$30. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0202)

Pets & Animals

DOG TRAINING Puppy class starts Feb.11th 10-11am Basic obedience class starts Feb.11th 12-1pm Info 443-1183 fidomail60@yahoo.com [facebook.com/caninecoachhumboldt](https://www.facebook.com/caninecoachhumboldt) (P-0202)

Spiritual

ARCATA ZEN GROUP MEDITATION. Beginners welcome. ARCATA: Sunday 7:55 a.m. at Trillium Dance Studio, 855 8th St (next to the Post Office). Dharma talks are offered two Sundays per month at 9:20 a.m. following meditation. EUREKA: Wed's, 5:55 p.m., First Methodist Church, 520 Del Norte St., enter single story building between F & G on Sonoma St, room 12. For more information call 826-1701 or visit arcatazengroup.org. (S-0223)

HUMBOLDT UNITARIAN UNIVERSALIST FELLOWSHIP. We are here to change lives with our love. Services at 9am and 11am on Sunday. Child care is provided at 9am. Childrens religious education is at 11am. 24 Fellowship Way, off Jacoby Creek Rd., Bayside. (707) 822-3793, www.huuf.org. (S-0216)

KDK ARCATA BUDDHIST GROUP. Practice Tibetan Meditation on Loving-Kindness and Compassion in the Kagyu tradition, followed by a study group. Sun's., 6 p.m., Community Yoga Center 890 G St., Arcata. Contact Lama Nyugu (707) 442-7068. Fierro_roman@yahoo.com. www.kdkarcatagroup.org (S-0126)

FULL MOON MEDITATION AT WCAHEALINGARTS
Westhaven Center for the Arts invites you to come for silent meditation during the Full Moon, Friday evening, February 10 from 7:00-8:00pm. Doors open at 6:45pm. \$5.00 suggested donation. This event is part of the Healing Arts program at WCA and an established, Global Full Moon Meditation community. (707) 845-1788
mounibabajil08@yahoo.com
http://westhavencenter.org/events-classes/

MASSAGE SCHOOL INFORMATION NIGHT AT ARCATA SCHOOL OF MASSAGE. Join us on February 2 at 5:30 p.m. for a free presentation from the Director of our massage therapy training program, with plenty of time for Q&A. No registration necessary. Visit arcatamassage.com for more information. (S-0202)

TAROT AS AN EVOLUTIONARY PATH. Classes in Eureka, and Arcata. Private mentorships, readings. Carolyn Ayres. 442-4240
www.tarotofbecoming.com (S-0202)

Sports & Recreation

BUILD YOUR OWN TRADITIONAL SKIN-ON-FRAME GREENLAND KAYAK with ten-time Greenland National Qajaq Champion and Greenland Inuit, Maligiaq Padilla. February 24th-March 3rd. \$1800 includes instruction and materials. Call (707)834-3893 www.truenorthboats.com (S-0202)

Therapy & Support

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844 442-0711. (T-0223)

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 825-0920, saahumboldt@yahoo.com or (TS-0202)

SMOKING POT? WANT TO STOP? www.marijuana-anonymous.org (T-0202)

Vocational

LEARN EXCEL. Basics & Intermediate. 4-week classes begin in Feb. \$75. Call 826-3731 or visit www.humboldt.edu/extended (V-0202)

Wellness & Bodywork

BEEKEEPING CLASSES. Beginning and advanced. 12-week classes begin in Feb. \$150. Call 826-3731 or visit www.humboldt.edu/extended (W-0202)

FOOT REFLEXOLOGY CERTIFICATION Learn to relieve pain, improve alignment and body mechanics, promote detoxification and more. Combination in class and home study program begins February 17. Early registration discount. Alexandra Seymour ARC Board Certified Reflexologist at the Center for Reflexology 707-822-5395 or as@reflexologyinstruction.com (W-0202)

INTRODUCTION TO AYURVEDA. at Moonrise Herbs with Traci Webb. 3 Tuesdays, Feb 9-23, 6:30-9:15pm, Nutrition, Doshas, Aromatherapy & Home Remedies w/Take-homes!, \$108 (early reg. saves). 8 CEUs. Register at Moonrise Herbs or @: www.ayurvedicliving.com, Call: (707) 601-9025 (W-0209)

YOGA IN FORTUNA THURS 9:30AM - 10:45AM W/LAURIE BIRDSONG. Multigenerational Center 2280 Newburg Rd. Breathe, stretch, strengthen the body, calm the mind. All levels. \$11 drop-in or 6 class pass \$57. Scholarships avail. info Laurie 362-5457 (W-0223)

DRUG ADDICT IN YOUR LIFE? Find hope in Nar Anon. We meet Thursdays 6:45p.m. - 7:45p.m. @ The Arcata United Methodist Church, 1761 11th St. Room 7. Questions? 707-822-2492 (T0427)

SUSTAINABLE LIVING WORKSHOPS. Urban Homesteading, Green Building, Organic Gardening, Intro to Herbs. 12-week classes begin in Feb. \$65. Call 826-3731 or visit www.humboldt.edu/extended (W-0202)

QIGONG- ENERGY MEDICINE FOR MENTAL AND PHYSICAL WELL-BEING This method is suitable for people of all ages and levels of fitness and is designed to empower you to master your inner world, reduce stress, reverse the effects of ageing and reclaim health and joy in your life. One day introductory workshop \$50 on Feb. 11th @ 10-4:00pm wear loose warm clothes and bring a bag lunch. Weekly classes to follow on Wednesday's from 5:30pm to 7pm. Contact Saki for further information. (707) 267-6625 sakitou2@gmail.com

DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL. Beginning with Herbs. Jan 25 - Mar 15, 2017, 8 Wed. evenings. Learn the basics of herbalism from medicine-making to first aid. Herbal Clinic Class. Jan 30 - April 17, 2017, Refine and expand your herbal counseling skills by evaluating case studies and practicing with actual clients in this 12-session class. 10-Month Herbal Studies Program. Feb. - Nov. 2017. Meets 3rd weekend monthly with several field trips. 130-hour program for the serious herb student; includes material medica, herbal therapeutics, flower essences, wild plant ID, sea vegetables and so much more! Medicinal Cannabis Conference. April 29-30, 2017. Advance your knowledge base on Cannabis to the next level with renowned experts in the field! Register online www.dandelionherb.com or call (707) 442-8157. (W-0202)

YOUR CLASS HERE



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AA BAR & GRILL
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Delta
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FORTUNA GROCERY OUTLET
Bargain Market
198/276pts

NORTHWOOD
AUTO PLAZA USED CARS
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MCKINLEYVILLE
CHEVROLET | BUICK
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WEEK #20 WINNER:

FOCKER1: 2/2pts

Pro Pick'em Top 5 Leaders

MUNSON.MS@: 186/276pts

FOCKER1: 185/276pts

RIVERHAWK: 185/276pts

FG01085: 185/276pts

WINDHAM: 184/276pts

PLAY TO WIN!

NORTHCOASTJOURNAL.COM/FOOTBALL

ALL PRIZES WILL BE MAILED UPON COMPLETION OF SEASON

NOTICE OF PUBLIC AUCTION ON MARCH 17TH-MARCH 20TH 2017
OF TAX-DEFAULTED PROPERTY FOR DELINQUENT TAXES

Made pursuant to Revenue and Taxation Code Section 3702
On, December 13th 2016, I, John Bartholomew, Humboldt County Tax Collector, was directed to conduct a public auction sale by the Board of Supervisors of Humboldt County, California. The tax-defaulted properties listed on this notice are subject to the Tax Collector's power of sale and have been approved for sale by a resolution dated December 13th 2016 of the Humboldt County Board of Supervisors.

The sale will be conducted at www.bid4assets.com, from March 17th through March 20th 2017 as a public auction to the highest bidder for not less than the minimum bid as shown on this notice. Parcels receiving no bids will be re-offered at www.bid4assets.com on May 19th through May 22nd 2017 at a minimum price appropriate to stimulate competitive bidding. Due diligence research is incumbent on the bidder as all properties are sold as is. The winning bidder is legally obligated to purchase the item.

Only bids submitted via the Internet will be accepted. Pre-registration is required. Register on-line at Bid4Assets.com by March 13th 2017. Bidders must submit a refundable deposit of \$2,500.00 electronically, or by certified check or money order at www.bid4assets.com. The deposit will be applied to the successful bidder's purchase price. Full payment and deed information indicating how title should be vested is required within 48 hours after the end of the sale. Terms of payment are limited to wire transfers, certified checks or money orders. A California transfer tax will be added to and collected with the purchase price and is calculated at \$.55 per each \$500 or fraction thereof.

All property is sold as is. The county and its employees are not liable for the failure of any electronic equipment that may prevent a person from participating in the sale.

The right of redemption will cease on Thursday March 16th 2017, at 5 p.m. and properties not redeemed will be offered for sale. If the parcel is not sold, the right of redemption will revive and continue up to the close of business on the last business day prior to the next scheduled sale.

If the properties are sold, parties of interest, as defined in California Revenue and Taxation Code Section 4675, have a right to file a claim with the county for any excess proceeds from the sale. Excess proceeds are the amount of the highest bid in excess of the liens and costs of the sale that are paid from the sale proceeds. Notice will be given to parties of interest, pursuant to California Revenue Taxation Code section 3692(e), if excess proceeds result from the sale.

More information may be obtained by contacting the Tax Collector at www.humboldtgov.org or by calling (707) 476-2450 or toll free at 877-448-6829.

PARCEL NUMBERING SYSTEM EXPLANATION

The Assessor's Assessment Number (Parcel No.), when used to describe property in this list, refers to the assessor's map book, the map page, the block on the map (if applicable), and the individual parcel on the map page or in the block. The assessor's maps and an explanation of the parcel numbering system are available in the Assessor's Office.


The properties subject to this notice are situated in Humboldt County, California, and are described as follows:

*Some item numbers are missing due to redemption of taxes or withdrawals.

ITEM NO.	ASSESSOR'S ASSESSMENT NO.	ASSESSEE'S NAME	MINIMUM BID
1	002-055-001-000	Bio-Jem , Inc	\$9,600.00
2	006-312-015-000	Tahnnya Raymond	\$13,500.00
4	011-188-003-000	M'Lissa K Gallagher	\$5,300.00
5	052-224-001-000	Al D Petrovich	\$8,600.00
6	052-224-006-000	Al D Petrovich	\$4,400.00
8	095-061-018-000	Bernard Nielsen	\$18,200.00
9	105-191-028-000	Carey Huffman & Amy Chamberlin	\$1,400.00
10	109-031-056-000	Clearwater Real Estate Holdings LLC	\$6,000.00
11	109-041-031-000	Donald O Grace	\$5,100.00
12	109-041-032-000	Clearwater Real Estate Holdings LLC	\$6,000.00
13	109-081-026-000	Capital Investments Enterprises	\$9,600.00
14	109-091-006-000	Kenneth P Janiak	\$2,700.00
15	109-081-054-000	David Humphrey	\$3,900.00
16	109-081-061-000	Kang Investment Properties	\$5,200.00
17	109-101-026-000	Clearwater Real Estate Holdings LLC	\$6,500.00
18	109-101-027-000	Clearwater Real Estate Holdings LLC	\$6,500.00
19	109-121-042-000	Donald D Smith & Eleftherios Efstratis	\$4,000.00
20	109-131-027-000	Youth Education Systems Inc	\$4,400.00
21	109-131-031-000	D Craig & Mitzi R Nyborg	\$4,300.00
22	109-202-007-000	Jennifer A C Phan & Daniel D Vu	\$6,600.00
23	109-211-008-000	Peter Savarese	\$4,500.00
24	109-221-036-000	Michael & Tawny L Laos	\$3,100.00
25	109-251-013-000	Thomas H & Peggy A Porter	\$8,100.00
26	109-271-003-000	Edward M Fishman	\$3,100.00
27	109-271-029-000	John D & Jane L Radike	\$1,500.00
28	109-301-038-000	George & Anita L Bill	\$11,000.00

29	109-302-006-000	Kerri L Ferguson Sally A & Thomas R Rogers JRK Family Trust Irrevocable Rogers Family Trust	\$10,700.00
30	110-021-006-000	Michael & Tawny L Laos	\$3,100.00
31	110-021-030-000	Michael & Tawny L Laos	\$4,100.00
32	110-041-004-000	Geraldine V Paige Jennifer & Richard Gay Paige Vernon & Geraldine Family Trust of 1993	\$4,500.00
33	110-051-012-000	Michael E Bonn	\$6,400.00
34	110-051-013-000	Michael E Bonn	\$7,400.00
35	110-091-021-000	Janine M Brown & Gerilyn D Wilhelm	\$3,800.00
36	110-111-006-000	Jim Cortazar	\$12,200.00
37	110-191-046-000	Sharon A Million	\$2,400.00
38	110-211-033-000	Jeffrey P & Linda S Schoeffner	\$5,800.00
39	110-231-028-000	Theodore F & Renee Hall	\$2,300.00
40	110-231-063-000	Renee Tilden	\$4,900.00
41	110-251-025-000	Gunther & Inez Enderle	\$2,400.00
42	110-251-038-000	Iman Harounian & Elham Shaoulain	\$3,500.00
43	110-261-020-000	Daniel A & Linda G York	\$9,900.00
44	110-281-042-000	NRLI Inc	\$3,900.00
45	110-281-043-000	Antonio Vallado	\$4,300.00
46	110-281-044-000	Antonio Vallado	\$4,300.00
47	110-291-011-000	Jim Cortazar	\$57,000.00
48	110-291-041-000	J Marvin & Viola E Jones	\$2,400.00
49	111-012-023-000	Jack P Hudson	\$5,200.00
50	111-031-037-000	Clearwater Real Estate Holdings LLC	\$7,800.00
51	111-031-039-000	Capital Investments Enterprises	\$9,900.00
52	111-112-008-000	Stephen E Mobley	\$6,000.00
53	111-141-051-000	Heinrich Bleuler	\$5,700.00
54	111-202-042-000	Clearwater Real Estate Holdings LLC	\$53,600.00
55	111-202-068-000	Clearwater Real Estate Holdings LLC	\$9,800.00
56	111-202-069-000	Clearwater Real Estate Holdings LLC	\$19,300.00
57	111-203-002-000	Jo Anne Dobbs & Jo A Fulton-Dobbs	\$6,200.00
58	111-241-033-000	Antonio C & Medelita O Manares	\$12,600.00
59	201-112-014-000	Bob & Jennifer M Hawkins	\$12,400.00
60	206-101-045-000	Chris & Shawlyn Banfill	\$37,000.00
61	216-393-020-000	Matthew B Walker	\$44,700.00
62	223-231-004-000	Karen B Pergens	\$7,700.00
65	308-251-011-000	Ellen M & Thomas J Riness Timothy J Riness & Terry J Bird	\$33,800.00
66	311-041-031-000	Donald R Brewer, Jr	\$3,600.00
67	401-262-002-000	R A Montgomery	\$1,700.00
68	403-011-024-000	Donna M Keith & Donald F Snyder	\$3,600.00
69	503-401-035-000	Bruce & Leslie Boysen	\$7,700.00
70	509-121-037-000	Nannette M Saltel	\$2,700.00
71	510-371-055-000	Rick Metheny	\$1,900.00
72	520-071-015-000	Donnie D & Linda L Humphrey Bernard P Bunce/ Fred A Swide	\$27,400.00
73	522-451-015-000	Judith A Coffer	\$18,100.00
74	524-082-011-000	Barbara Jones & John H Langston	\$3,700.00
75	525-201-060-000	Thomas Carpenter Jr	\$7,700.00
78	528-282-003-000	Wayne R Callagan	\$3,200.00
79	529-341-024-000	William F Delaney	\$11,100.00
80	530-101-011-000	Alvin Coate & Tim Cole	\$3,400.00
81	530-146-004-000	Kupambazua Furaha	\$2,300.00
84	533-061-003-000	Abraham Morrison	\$2,700.00
85	533-063-023-000	Bonnie Jackson	\$3,900.00
86	534-211-012-000	Daniel P Dollins	\$4,100.00

I certify or (declare), under penalty of perjury, that the foregoing is true and correct.


John Bartholomew
Humboldt County Tax Collector

Executed at Eureka, Humboldt County, California, on February
Published in the North Coast Journal on February 2nd, 9th, and 16th 2017

SUMMONS
(Citation Judicial)
CASE NUMBER: DR170004

NOTICE TO Defendant: William Pete aka William Peters, Deceased. The Testate and Intestate Successors of William Pete aka William Peters, deceased, and all persons claiming by, through, or under such decedent, all persons unknown, claiming any legal or equitable right, title, estate, lien, or interest in the property described in the complaint adverse to Plaintiff's title, or any cloud on Plaintiff's title, thereto; and Does 1-20, Inclusive

You are being sued by Plaintiff:
Travis Barter

Notice: You have been sued. The court may decide against you without you being heard unless you respond within 30 days. Read the information below. You have 30 calendar days after this Summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for free waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center(www.courtinfo.ca.gov/self-help), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in civil case. The court's lien must be paid before the court will dismiss the case. The name and address of the court is: Superior Court of California, County of Humboldt 825 Fifth Street Eureka, CA 95501 The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: Deborah A. Boyd, State Bar No. 136296 Post Office Box 6052 Eureka, CA 95502 (707)n 633-8169

100 M Street
Eureka, CA 95501
(707) 442-3758
Date: January 5, 2017 clerk, by Kim Bartleson/Natasha S., Deputy
1/26, 2/2, 2/9, 2/16 (17-020)

SUMMONS (Citation Judicial)
CASE NUMBER: DR160612

NOTICE TO Defendant: Rebecca Lindholm, individually and dba THE BROW BAR; and DOES 1 through 10

You are being sued by Plaintiff: Daniel and Jayne Ollivier, individually and dba THE RITZ BUILDING

Notice: You have been sued. The court may decide against you without you being heard unless you respond within 30 days. Read the information below. You have 30 calendar days after this Summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for free waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center(www.courtinfo.ca.gov/self-help), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in civil case. The court's lien must be paid before the court will dismiss the case. The name and address of the court is: Superior Court of California, County of Humboldt 825 Fifth Street Eureka, CA 95501 The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: Deborah A. Boyd, State Bar No. 136296 Post Office Box 6052 Eureka, CA 95502 (707)n 633-8169

Date: January 20, 2017 clerk, by Kim Bartleson/Shayla B., Deputy
2/2, 2/9, 2/16, 2/23 (17-022)

PUBLIC AUCTION

Fortuna Mini Storage located at 1799 Smith Lane Fortuna CA will be holding the following storage unit lien sales on Feb. 6 2017 , 9:30 am.

Unit 8 Deanna Whitehurst
Personal items

Unit 10 Maureen Dombeck
Personal items

Unit 17 Richard Guyton
Personal items

Unit 21 Nancy Merson
Personal items

Andrew R Del Monte
Broker/ DRE# 01331592
Apex Real Estate Inc.
927 Main Street
Fortuna CA 95540
707 726 7800

1/26, 02/02 (17-014)

PUBLIC SALE

NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700 -21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the civil Code.

The undersigned will sell at public sale by competitive bidding on the 15th of February, 2017, at 9:00 AM, on the premises where said property has been stored and which are located at Rainbow Self Storage.

The following spaces are located at 4055 Broadway Eureka, CA, County of Humboldt.

Steven Ambrosini, Space # 5057
Lukhvinder Singh, Space # 5308

The following spaces are located at 639 W. Clark Street Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Rosetta Stewart, Space # 2909

The following spaces are located at 3618 Jacobs Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Michelle Friedrich, Space # 1356
Geraldine Polimeni, Space # 1357
Kelly Sjoding, Space # 1677

The following spaces are located at 105 Indianola Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Lola Crothers, Space # 161
Michael Landis, Space # 344
John Gan, Space # 474
William Denison, Space # 505
Devin Dickerson, Space # 590

The following spaces are located at 1641 Holly Drive McKinleyville, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Steven Kirby, Space # 1119
Jeffery Turner, Space # 3211
Leslie Haight, Space # 3234
Anastasia Kepler, Space # 4123
Maryellen Grant, Space # 4140
Nina Radcliffe, Space # 5104
Christopher Silveira, Space # 8128

The following spaces are located at 2394 Central Avenue McKinleyville CA, County of Humboldt and will be sold immediately following the sale of the above units.

Mickey Maldonado, Space # 9200 (Held in Co. Unit)
Kelly Chaucer, Space # 9241
Jacqueline Anderson, Space # 9303
Teresa Cengia, Space # 9533
Robert Dixon, Space # 9542
Tara Bates, Space # 9609

The following spaces are located at 180 F Street Arcata CA, County of Humboldt and will be sold immediately following the sale of the above units.

Taber Zakit, Space # 4325
Molly Severdia, Space # 4343 (Held in Co. Unit)

The following spaces are located at 940 G Street Arcata CA, County of Humboldt and will be sold immediately following the sale of the above units.

Cory Morrow-Simmons, Space # 6323
Justin Fain, Space # 6339 (Held in Co. Unit)
Ashley Bailey, Space # 6421
Amber Okeh, Space # 6465

Items to be sold include, but are not limited to:
Household furniture, office equipment, household appliances, exercise equipment, TVs, VCR, microwave, bikes, books, misc. tools, misc. camping equipment, misc. stereo equip. misc. yard tools, misc. sports equipment, misc. kids toys, misc. fishing gear, misc. computer components, and misc. boxes and bags contents unknown. Purchases must be paid for at the time of the sale in cash only. Anyone interested in attending the auction must sign in at 4055 Broadway Eureka CA. prior to 9:00 A.M. on the day of the auction, no exceptions. All purchase items sold as is, where is and must be removed at time of sale. Sale is subject to cancellation in the event of settlement between owner and obligated party. Auctioneer: Kim Santsche, Employee for Rainbow Self-Storage, 707-443-1451, Bond # 40083246.

Dated this 2nd day of February, 2017 and 9th day of February, 2017

(17-021)

LEGALS? 442-1400 x305

FICTITIOUS BUSINESS NAME STATEMENT 16-00728

The following person is doing Business as
OASIS WATER DELIVERY/RANCHO DEL MAR
Humboldt
150 Stamps Lane
Arcata, CA 95521
Richard Gonzalez
150 Stamps Lane
Arcata, CA 95521
Linda R Potts
150 Stamps Lane
Arcata, CA 95521

The business is conducted by A General Partnership.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Linda Rae Potts, Owner
This statement was filed with the County Clerk of Humboldt County on December 15, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: lh, Deputy Clerk

1/12, 1/19, 1/26, 2/2 (17-008)

FICTITIOUS BUSINESS NAME STATEMENT 17-00060

The following person is doing Business as
JP'S RENTAL REPAIR
Humboldt
1675 Fischer Rd
McKinleyville, CA 95519
PO Box 189
Arcata, CA 95518
Jeremy P Means
1675 Fischer
McKinleyville, CA 95519

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Jeremy Means, Owner
This statement was filed with the County Clerk of Humboldt County on January 27, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: lh, Deputy Clerk

2/2, 2/9, 2/16, 2/23 (17-024)

FICTITIOUS BUSINESS NAME STATEMENT 17-00003

The following person is doing Business as
INTELLIGENT AGILITY
Humboldt
1424 D Street
Eureka, CA 95501
Erin G Riley
1424 D Street
Eureka, CA 95501
Kevin D Riley
1424 D Street
Eureka, CA 95501

The business is conducted by A Married Couple.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Erin Riley, Owner
This statement was filed with the County Clerk of Humboldt County on January 3, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: aa, Deputy Clerk

2/2, 2/9, 2/16, 2/23 (17-026)

FICTITIOUS BUSINESS NAME STATEMENT 16-00741

The following person is doing Business as
PLAZA SHOE SHOP
Humboldt
699 G St
Arcata, CA 95521
Robert J Neely II
3402 Buttermilk Lane
Arcata, CA 95521
Alyana K Neely
3402 Buttermilk Lane
Arcata, CA 95521

The business is conducted by A Married Couple.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Alyana Neely, Owner
This statement was filed with the County Clerk of Humboldt County on December 21, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: gw, Deputy Clerk

1/12, 1/19, 1/26, 2/2 (17-007)

JACOBY CREEK SCHOOL DISTRICT
ACCEPTING “CITIZENS’ BOND OVERSIGHT COMMITTEE FOR MEASURE K”
MEMBER APPLICATIONS

NOTICE is hereby given that the Jacoby Creek School District is accepting applications from interested citizens to serve on the District’s independent oversight committee with respect to general obligation bonds approved by District voters at the November 8, 2016 election, known as Measure K. The “**CITIZENS’ BOND OVERSIGHT COMMITTEE FOR MEASURE K**” will consist of seven members who will meet, review and report on expenditures of bond proceeds to ensure money is used only for voter-approved projects. Interested persons may obtain an application form and a copy of the bylaws from the Superintendent’s Office, located at 1617 Old Arcata Road, Bayside, CA, 95524 or download the application form and the bylaws from the District’s website at <http://jcsk8.org/>. Applications are due by February 17, 2017 at the office of the Superintendent.

NOTICE INVITING BIDS

1. Notice is hereby given that the Governing Board of the Fuente Nueva Charter School District (“District”), of the County of Humboldt, State of California, will receive sealed bids for the Proposition 39 Furnace Replacement Project (“Project”) up to, but not later than, 2:00 p.m., on March 3, 2017, and will thereafter publicly open and read aloud the bids. All bids shall be received at the office of the **Redwood Coast Energy Authority (RCEA), 633 Third Street, Eureka, California.**
2. Each bid shall be completed on the Bid Proposal Form included in the Contract Documents, and must conform and be fully responsive to this invitation, the plans and specifications and all other Contract Documents. Copies of the Contract Documents are available for examination at RCEA, 633 Third Street, Eureka, California and at the RCEA website <http://www.redwoodenergy.org/opportunities/bid-opportunities>.
3. Each bid shall be accompanied by cash, a cashier’s or certified check, or a bidder’s bond executed by a California licensed surety, made payable to the District, in an amount not less than ten percent (10%) of the maximum amount of the bid and shall be given as a guarantee that the bidder to whom the contract is awarded will execute the Contract Documents and will provide the required payment and performance bonds and insurance certificates within ten days after the notification of the award of the contract.
4. The successful bidder shall comply with the provisions of the Labor Code pertaining to payment of the generally prevailing rate of wages and apprenticeships or other training programs.
5. The substitution of appropriate securities in lieu of retention amounts from progress payments in accordance with Public Contract Code §22300 is permitted.
6. Pursuant to Public Contract Code §4104, each bid shall include the name and location of the place of business of each subcontractor who shall perform work or service or fabricate or install work for the contactor in excess of one-half of one percent of the bid price and shall describe the type of work to be performed by each listed subcontractor.
7. No bid may be withdrawn for a period of sixty days after the date set for the opening for bids except as provided by Public Contract Code §5100 *et seq.* The District reserves the right to reject any and all bids and to waive any informalities or irregularities in the bidding.
8. In accordance with SB 854, the project is subject to compliance monitoring and enforcement by the California Department of Industrial Relations (DIR). All bidders, contractors, and subcontractors working at the site shall be duly registered with the DIR at the time of bid opening at all relevant times.
9. Each bidder shall possess at the time the bid is awarded the following classification(s) of California State Contractor’s license: C-20.
10. Mandatory Bidders’ Conference. A mandatory bidders’ conference will be held at **Fuente Nueva Charter School on February 9, 2017 at 2:30 pm** for the purpose of acquainting all prospective bidders with the Contract Documents and the Project site. Failure to attend the conference may result in the disqualification of the bid of the non-attending bidder.

FUENTE NUEVA CHARTER SCHOOL DISTRICT
By: Beth Wylie, Director
DATED: January 20, 2017
Publication Dates: 1) January 26, 2017 2) February 2, 2017



FICTITIOUS BUSINESS NAME
STATEMENT 17-00001

The following person is doing Business as
SOUL GRATITUDE/FEATHER ESSENCE
Humboldt
3671 California St.
Eureka, CA 95503
Nicole G Schiller
3671 California St
Eureka, CA 95503

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Nicole G. Schiller, Owner
This statement was filed with the County Clerk of Humboldt County on January 3, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: sc, Deputy Clerk

1/12, 1/19, 1/26, 2/2 (17-005)

FICTITIOUS BUSINESS NAME
STATEMENT 17-00008

The following person is doing Business as
GALERIE ODALISQUE
Humboldt
7512 Elk River Road #A
Eureka, CA 95503
Tristan S Winter
7512 Elk River Road #A
Eureka, CA 95503

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Tristan Winter, Owner
This statement was filed with the County Clerk of Humboldt County on January 5, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: aa, Deputy Clerk

1/12, 1/19, 1/26, 2/2 (17-006)

FICTITIOUS BUSINESS NAME
STATEMENT 16-00733

The following person is doing Business as
BLACK HOLE WOMAN
Humboldt
824 L. St.
Arcata, CA 95521
Cynthia L. McCloud
1447 Panorama Dr.
Arcata, CA 95521

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Cynthia L. McCloud, Owner
This statement was filed with the County Clerk of Humboldt County on December 16, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: gw, Deputy Clerk

1/12, 1/19, 1/26, 2/2 (17-009)

FICTITIOUS BUSINESS NAME
STATEMENT 16-00758

The following person is doing Business as
PACIFIC CHOICE SEAFOOD EUREKA
Humboldt
1 Commercial Street
Eureka, CA 95501
Pacific Choice Seafood Company
Oregon 058782-85
16797 SE 130th Ave
Clackamas, OR 97015

The business is conducted by A Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Paul L. Minter, Secretary
This statement was filed with the County Clerk of Humboldt County on January 5, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: aa, Deputy Clerk

1/19, 1/26, 2/2, 2/9 (17-011)

FICTITIOUS BUSINESS NAME
STATEMENT 17-00018

The following person is doing Business as
FORBES & ASSOCIATES
Humboldt
1807 Central Ave
McKinleyville, CA 95519
Tracy L Helard-Shumard
4747 Aster Ave
McKinleyville, CA 95519

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Tracy Helard-Shumard, Owner
This statement was filed with the County Clerk of Humboldt County on January 11, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: gw, Deputy Clerk

1/19, 1/26, 2/2, 2/9 (17-012)

FICTITIOUS BUSINESS NAME
STATEMENT 17-00021

The following person is doing Business as
EUREKA GROCERY DELIVERY
Humboldt
1115 Spear Ave., Apt. B
Arcata, CA 95521
Christopher A. Ball
1115 Spear Ave., Apt. B
Arcata, CA 95521

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Christopher A. Ball, Owner
This statement was filed with the County Clerk of Humboldt County on December 28, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: aa, Deputy Clerk

1/26, 2/2, 2/9, 2/16 (17-018)

FICTITIOUS BUSINESS NAME
STATEMENT 17-00030

The following person is doing Business as
AARON MICHAEL NOBLE
Humboldt
2585 Todd CT
Arcata, CA 95521
Aaron M Noble
2585 Todd CT
Arcata, CA 95521

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Aaron M Noble, Owner
This statement was filed with the County Clerk of Humboldt County on January 13, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: gw, Deputy Clerk

1/26, 2/2, 2/9, 2/16 (17-019)

FICTITIOUS BUSINESS NAME
STATEMENT 17-00041

The following person is doing Business as
NORTH OF FORTH
Humboldt
207 Third
Eureka, CA 95501
Charles A Carlson
2311 E St
Eureka, CA 95501

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Charles A Carlson, Owner
This statement was filed with the County Clerk of Humboldt County on January 11, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: aa, Deputy Clerk

1/26, 2/2, 2/9, 2/16 (17-017)

FICTITIOUS BUSINESS NAME
STATEMENT 17-00032

The following person is doing Business as
GO FPV
Humboldt
2705 Alliance Rd
Arcata, CA 95521
Joshua M Toohey
2705 Alliance Rd
Arcata, CA 95521

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Joshua Toohey, President
This statement was filed with the County Clerk of Humboldt County on January 13, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: gw, Deputy Clerk

2/2, 2/9, 2/16, 2/23 (17-025)

FICTITIOUS BUSINESS NAME
STATEMENT 17-00053

The following person is doing Business as
ROOTS & RELAXATION
Humboldt
1535 Fischer Rd
McKinleyville, CA 95519
Luke P Danforth
1535 Fischer Rd
McKinleyville, CA 95519

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Luke Danforth, Owner
This statement was filed with the County Clerk of Humboldt County on January 25, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: aa, Deputy Clerk

2/2, 2/9, 2/16, 2/23 (17-023)

FICTITIOUS BUSINESS NAME
STATEMENT 17-00036

The following person is doing Business as
TACOS LA BONITA
Humboldt
3197 Alliance Rd
Arcata, CA 95521
880 Courtyard Circle Apt D
Arcata, CA 95521
Felipa Garcia
880 Courtyard Circle Apt d
Arcata, CA 95521

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Felipa Garcia, Owner
This statement was filed with the County Clerk of Humboldt County on January 18, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: sc, Deputy Clerk

1/26, 2/2, 2/9, 2/16 (17-016)

LEGALS?

County Public Notices
Fictitious Business
Petition to
Administer Estate
Trustee Sale
Other Public Notices

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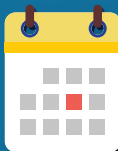
northcoastjournal.com
/NCJDaily



Submit your Calendar Events

ONLINE or by E-MAIL @ northcoastjournal.com / calendar@northcoastjournal.com

PRINT DEADLINE: Noon Thursday, the week before publication



Field Notes

Not extinct! Dawn Redwood outside Eureka City Hall, cultivated from seedlings obtained by Dr. Ralph Chaney in China in 1948.

(Inset) Chaney described the bark as “gray, red-flocked.”

Barry Evans

Dawn Redwoods: Alive and Kicking!

By Barry Evans
fieldnotes@northcoastjournal.com

“If a man has to have a memorial or a monument to commemorate his life and his work, nothing could be more fitting than a living Dawn Redwood.” x Just south of Pepperwood on the Avenue of the Giants, at the start of the 2.4-mile-long Drury-Chaney trail, a plaque on a mossy rock sums up a rich life. It reads, “Ralph Works Chaney Memorial Grove. In tribute to a distinguished conservationist, scholar and teacher of paleobotany ... who found Metasequoia (Dawn Redwood) in China, 1948. President Save-the-Redwoods League 1961-1971.”

A little backstory: In 1941, while preparations for the attack on Pearl Harbor were underway, a Japanese paleobiologist from the University of Kyoto was engaged in a more benign activity. Dr. Shigeru Miki identified a new species of redwood in Mesozoic (252-66 million years ago) fossil deposits found on Japan’s largest island, Honshu. He gave his discovery the genus name Metasequoia, soon to be dubbed “dawn redwood.” Until then, redwoods were known to come in just two species, **Sequoia sempervirens** (our local coast redwood) and **Sequoiadendron giganteum** (giant sequoia, mostly found south of Yosemite National Park).

Which is where the matter might have rested but for the alert eyes of an employee of the Chinese Bureau of Forestry. While on a field trip to Szechuan Province in central China, Tsang Wang spotted three unusual trees outside the village of Mo-Yao-Chi. Curious, he took specimens to Nanking, where the local botany experts were unable to identify the trees. Finally the director of Beijing’s Fan Memorial Institute of Biology made the connection with Miki’s fossil specimens. That was in 1946.

This was an amazing discovery: Living specimens of a newly-discovered and supposedly extinct species of redwood. When the news reached paleontologist



Ralph Chaney, then a 58-year-old professor at U.C. Berkeley, he decided to see the trees for himself. Chaney was an old China hand. By the time of his death in 1971, he had made nine trips there, plus he’d been a member of the legendary 1925 American Museum of Natural History dinosaur expedition to Mongolia. Backed by the Save-the-Redwoods League, he flew to Chongqing in southwest China in February 1948 accompanied by San Francisco Chronicle science editor Milton Silverman.

Although the Chinese civil war was still raging, the pair boated from Chongqing down the Yangtze River and trekked across three mountain ranges to Mo-Yao-Chi, and thence to the nearby Valley of the Tiger, where they collected seedlings and cones from scores of dawn redwoods. After surviving a bandit attack on their return trek, then convincing U.S. customs in Hawaii that he was importing “antiques” (plants being prohibited), Cheney spent years cultivating his precious trophies in a hothouse on the U.C. Berkeley campus before sending tens of thousands of seedlings to many parts of the U.S.

Next time you’re around Sixth and K streets in Eureka, notice the graceful deciduous dawn redwood to the left of the entrance of City Hall, cultivated from Dr. Chaney’s Chinese seedlings. Pay attention to the odd bark and to the fact that its branches go up, rather than out (like coast redwoods). For a tree that was unknown until 1941, and then only from ancient fossil specimens, it sure looks full of joie de vivre today. ●

Barry Evans (barryevans9@yahoo.com) would be happy to come back in his next life as a redwood tree.

CROSSWORD by David Levinson Wilk

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GET DOWN

ANSWERS NEXT WEEK!

- ACROSS
- 1. ____ d'Or (Cannes award)
 - 6. "31 Days of Oscar" channel
 - 9. "Good ____!"
 - 13. Sherpa's tool
 - 15. French "you"
 - 16. "ER" actor Epps
 - 17. Fromm and Segal
 - 18. 12-mo. periods
 - 19. Where Spirit landed in 2004
 - 20. First lyric of the chorus of a #1 1975 hit (or how to solve the top right square)
 - 23. \$5 bills, slangily
 - 24. Word before "Happy New Year!"
 - 25. When to hear "O Romeo, Romeo! wherefore art thou Romeo?"
 - 28. Relatives
 - 31. Faulkner's "As I Lay
 - 35. Noises at a street protest
 - 37. Actress Long of "Boyz n the Hood"
 - 39. Anonymous John
 - 40. Second lyric of the chorus of a #1 1975 hit (or how to solve the bottom left square)
 - 44. Emily Dickinson's "Ended, ____ it begun"
 - 45. Row
 - 46. Washington and others
 - 47. Toss about, as petals
 - 50. Yule beverage
 - 52. Where to learn anglais
 - 53. Turn (up), as intensity
 - 55. About 3/4 of a football field
 - 57. Third lyric of the
 - chorus of a #1 1975 hit (or how to solve the grid's circled squares)
 - 64. Some savings, for short
 - 65. "That's what ____ said!"
 - 66. A suspect might appear in one
 - 67. Cape Canaveral org.
 - 68. Lean-____ (simple shelters)
 - 69. Go on the offensive
 - 70. 6-0, in tennis
 - 71. Used a chair
 - 72. Radiohead frontman Thom
 - actress named after Shirley Temple
 - 5. Early trial presentation
 - 6. Texter's "ciao"
 - 7. ____ curriculum
 - 8. Botch
 - 9. Surname of presidential hopefuls in 1968 and 2012
 - 10. Tech debut of 1998
 - 11. Have the nerve
 - 12. Ballerinas
 - 14. 90 degrees from sur
 - 21. Vowelless interjection
 - 22. &
 - 25. Topmost points
 - 26. Reach the Top 40, say
 - 27. Giver's opposite
 - 29. Emcee's delivery
 - 30. Little issue to "pick"
 - 32. "What did ____ deserve this?"
 - 33. "Catch-22," e.g.
 - 34. Birds flying in a V formation
 - 36. ____-mo replay
 - 38. Sharpton and Roker
 - 41. Actor McKellen
 - 42. Forever and a day
 - 43. Really let have it
 - 48. Worries
 - 49. One justification for the Iraq war, for short
 - 51. Gun, in old mob slang
 - 54. Blog entries
 - 56. Aerated beverage
 - 57. Mardi ____
 - 58. Make less difficult
 - 59. "I did NOT see that coming"
 - 60. Start and end of many a flight
 - 61. Stuff in a backpack
 - 62. Literary pal of Tom
 - 63. It takes a toll: Abbr.
 - 64. Smitten

LAST WEEK'S ANSWERS TO DURAN DURAN

A	S	S	I	D	B	E	T	M	U	S	E	D
C	H	E	M	O	U	T	H	O	T	E	R	I
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W	A	T		R	E	A	M				L	O
E	D	O		S	A	N	F	R	A	N		T
B	I	E	B			A	I	D	E		E	N
M	E	R	R	I	A	M		C	I	G	S	
D	U	R	A	N	D	U	R	A	N		T	O
			I	A	M	S	O			T	O	N
S	O	U	N	D	S		S	L	I	K	E	A
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Employment

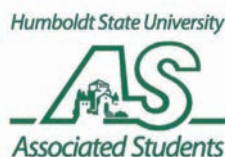
Opportunities

HOME CAREGIVERS PT/FT
Non-medical caregivers to assist elderly in their homes. Top hourly wages. (707) 362-8045.

AMERICAN STAR PRIVATE SECURITY
Is Now Hiring. Clean record. Drivers license required. Must own vehicle. Apply at 922 E Street, Suite A, Eureka (707) 476-9262.



LOOKING FOR A MEANINGFUL JOB IN YOUR COMMUNITY?
To start a career where you feel good about helping out others? We are looking for On-Call team members to supplement our programs, a great opportunity to get your foot in the door with our caring and compassionate company. We are looking for on-call LVN/LPTs, Service Coordinators, Rehab Assistants, Cooks, and Housekeepers. Apply in person at Crestwood Behavioral Health Center 2370 Buhne Street, Eureka 707-442-5721



EXECUTIVE DIRECTOR

Humboldt State University's Associated Students invites applications for the position of the Executive Director. This is a 12-month exempt employee of the Associated Students of Humboldt State University. This is not a state position. Rank and salary are dependent on the appointee's qualifications and experience; HSU Associated Students provides an excellent benefits package. Please review the required application documents at www.humboldt.edu/associatedstudents APPLICATION DEADLINE: This position is open until filled. First consideration will be given to completed applications received no later than February 15, 2017. Humboldt State University is a Title IX/Affirmative Action/Equal Opportunity Employer.



RN ON-CALL NIGHT NURSE

We are looking for a team-orientated individual to coordinate care for Hospice patients Friday-Sunday. This is a work-from-home position.

We offer outstanding benefits, competitive wages, professional growth opportunities, and a \$2,000 sign-on bonus.

Current California RN license and graduation from an accredited nursing program required.

Visit www.hospiceofhumboldt.org or call 707-445-8443 for more information.



445-9641 • 2930 E Street Eureka, CA 95501
www.sequoiapersonnel.com



United Indian Health Services, Inc.

Application Deadline: February 3rd, 2017

Payroll Specialist

The primary purpose of this position is to perform advanced tasks related to processing employee payroll and maintaining related internal and external reporting. Arcata – Full Time

Billing Technician

The primary purpose of this position is the overall responsibility for a major segment of the accounts receivable management function. Arcata – Full Time

Purchased Referred Technician

Position shall be responsible for initiating, tracking, and processing "payer of last resort" health insurance claims according to United Indian Health Services. Arcata – Full Time

Quality Improvement Analyst

The Quality Improvement Analyst supports a variety of functions essential to the UIHS Quality Improvement and Compliance sections. Arcata – Full Time

WIC Nutrition Assistant

Provides culturally appropriate nutrition education, through group and individual classes in cooking, food shopping, meal planning, and meal preparation. Arcata – Full Time

Clinical Nurse Supervisor

Assists the Nurse Manager with day to day operations of the clinical section. Provides direct day to day supervision of nursing staff. Arcata – Full Time

Clinical Nurse/RN(s)

Staff Nurse & Specialty Nurses needed. Provide appropriate sensitive care. Arcata/Klamath – Full and Part Time

Medical Assistants

Assists with examinations and treatments, must be injection and BLS certified. Arcata/Del Norte – Full Time/Part Time

Behavioral Health Counselor

Address mental health issues, including trauma, stress, anxiety, depression, substance abuse, grief and loss and disrupted family dynamics in a school based setting. Del Norte – Full Time

Registered Dental Assistant II

Works directly with the dentist and the dental healthcare team to provide quality oral healthcare for United Indian Health Service (UIHS) clients. Crescent City – Full Time

Job description & salary range posted on website.

Employment application available online at www.uihs.org. Email application, cover letter and resume to UIHS-Recruiting@cuihb.org

Serving the Native American Community since 1970. In accordance with PL 93-638 American Indian Preference shall be given.



Would you like to apply your skills in an established organization helping local children and families? Our exciting workplace has full- and part-time time openings. Take a look at the job descriptions on our website at www.changingtidesfs.org

CHILD CARE FOOD PROGRAM SUPERVISOR

This full-time position ensures program regulations, policies and procedures are followed in accordance with appropriate guidelines; conducts office and community based activities to support participation of eligible child care providers in the Child and Adult Care Food Program (CACFP); conducts recruitment and retention activities. Starts at \$15.59/hr. On occasion, must work a varied schedule, including evenings, early mornings, or weekends. Closes at 5 p.m. on Monday, February 6, 2017

VISITATION SPECIALIST

Full-time, benefitted position provides supervised visitation for children, youth and their families in a variety of settings, provides parenting skills coaching, as well as related tasks. Starts at \$14.11/hr. Requirements include: transporting clients in employee's own vehicle throughout Humboldt Co. (mileage is reimbursed), ability to lift and carry car seats and children, min. 2 years of experience working with children, youth or families or 2 years working in a social service agency. Closes at 5 p.m. on Monday, February 13, 2017

CLINICIAN/BILINGUAL CLINICIAN

Full-time opening for a Clinician to provide services to children, youth, and adults, including assessments, individual and group therapy, and related services. Clinician I requires current ASW or MFTI registration valid in CA. Clinician II requires current MFT or LCSW license valid in CA. Bilingual Clinician positions require ability to speak, read, and write in accurate, fluent Spanish. Experience providing psychotherapy w/children and youth as the primary focus is preferred. Clinician I \$23.24/hour, Clinician II \$4,385/month, Bilingual Clinician I \$24.92/hour, Bilingual Clinician II \$4,702/month. Closes at 5 p.m. on Monday, February 6, 2017


MENTAL HEALTH SUPPORT SPECIALIST

Fulltime and intermittent positions available. This position provides support to children, youth and families in a variety of settings including home, school, and community; provides 1:1 behavior coaching in a home, school or community setting; provides referral and linkage to community resources; provides parent education and support as directed. \$18.00/hour plus mileage reimbursement. Open until filled

Additional requirements for all positions listed: Must be able to pass DOJ/FBI criminal history fingerprint clearance and possess a valid CDL, current automobile insurance, and a vehicle for work.

Benefits for fulltime positions include paid vacation/sick leave, holidays, paid insurance, and 401k retirement plan.

Application and job description available at www.changingtidesfs.org or by calling (707) 444-8293. Please submit letter of interest, resume, and application by email to nprato@changingtidesfs.org or .U.S mail to Nanda Prato, 2259 Myrtle Avenue, Eureka, CA 95501 EOE



HUMBOLDT STATE UNIVERSITY
— A California State University

Physician (Job #16-104)

Full-time, probationary, 10/12-month position, CalPERS benefits at the HSU Student Health Center starting February 1, 2017. The Physician renders general medical care for acute injury and illness to students enrolled at HSU. Details may be viewed at <http://apptrkr.com/950732>
Full consideration deadline is 2/20/ 2017.
HSU is an ADA/Title IX/EOE



BICOASTAL MEDIA, LLC.

Humboldt's top radio group is looking for a *skilled marketing person*. **Qualifications:** marketing and sales experience for B2B & B2C, MS Office proficient, organized, able to maintain client and interoffice relations, understand broadcast, social and digital media.

We are an equal opportunity employer and offer medical, vision and dental insurance, 401K options and excellent compensation.

Email resume to victoria@bicoastalmedia.com



Redwood Coast Regional Center
Be a part of a great team!

CLIENT SERVICES MANAGER

Eureka, CA. 1 FT Early Start/Children's Unit. Requires MA + 4 yrs. experience w/ persons w/developmental disabilities or BA +6 yrs experience. Leadership experience, knowledge of case management, computer expertise, good written/verbal skills. Salary range starts \$4221/mo + excellent benefits.

To apply go to www.redwoodcoastrc.org.
Closes 2/13/17 or until filled. EOE

EXPERIENCED CARETAKER WANTED

RETIRED "BACK TO THE LAND" COUPLE OFFER A GREAT OPPORTUNITY TO THE RIGHT PERSON/COUPLE INTERESTED IN LIVING RENT FREE ON OUR INCREDIBLE 120 ACRE OFF GRID ENERGY SELF-SUFFICIENT HOMESTEAD ONLY 1/2 HOUR FROM ARCATA/EUREKA NEAR SUNNY KNEELAND. WE'RE LOOKING FOR AN ABLE-BODIED CARETAKER TO HELP US MAINTAIN OUR RURAL PROPERTY. IN EXCHANGE FOR RENT. RESPONSIBILITIES INCLUDE FIREWOOD CUTTING AND SPLITTING, HEAVY YARDWORK, GARDEN MAINTENANCE, OCCASIONAL HOUSE AND PET SITTING AS WELL AS CONSTANT YEAR ROUND PROJECTS.

WE HAVE ALL NECESSARY EQUIPMENT. CARETAKER MUST PROVIDE SELF-CONTAINED RV OR TRAILER, HOOK-UPS PROVIDED.

WE ARE CREATIVE, PRACTICAL, INDUSTRIOUS AND FUN AND ARE LOOKING FOR A LIKE-MINDED PERSON TO SHARE IN THE JOYS AND CHORES OF COUNTRY LIFE. WELL BEHAVED PET CONSIDERED. LOCAL REFERENCES REQUIRED. NO POT GROWING.

CONTACT US AT artfeltdeizgns@yahoo.com



Humboldt County Department of Health and Human Services is accepting applications for our

INFORMATION SERVICES DEPUTY DIRECTOR

Qualifications: Equivalent to graduation from a four year college or university with major coursework in computer science, business or public administration or a field related to the work and three years of information services management experience in a comprehensive information technology setting. Experience managing budgetary, personnel, fiscal operations and HIPAA is highly desirable. Annual Salary \$86,515-\$111,019.

Please apply at www.humboldt.gov/hr



Redwood Coast Regional Center
Be a part of a great team!

SR SERVICE COORDINATOR/ TEAM LEADER

1-FT in Eureka, CA. provides high level coordination of services for Adults w/developmental & intellectual disabilities. Assists team members, responsible for training.

Requires MS or BA + relevant experience. Salary range starts \$3651/mo + excellent benefits.

To apply go to www.redwoodcoastrc.org.
Closes 02/21/17 at 5PM or until filled. EOE

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Email resume to melissa@northcoastjournal.com



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Full time Assistant Manager trainee position available.

Great working conditions with a 39 year old business. We sell only high quality Blacksmithing products so you can be proud of what we put in people's lives.

Position open immediately, please bring résumé to The Blacksmith Shop, 455 Main St. Ferndale. (707) 786-4216



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OF THE
REDWOODS**

EUREKA CAMPUS

**Assistant Professor, Mathematics –
Statistical Analysis**

Full-time, Tenure track Fall 2017
Annual Salary Range: \$48,314–\$63,506
First Review Date: February 17, 2017

Assistant Professor, Mathematics – STEM

Full-time, Tenure track Fall 2017
Annual Salary Range: \$48,314–\$63,506
First Review Date: February 17, 2017

**Assistant Professor,
Communications Studies**

Full-time, Tenure track Fall 2017
Annual Salary Range: \$48,314–\$63,506
Close Date: February 22, 2017

**Assistant Professor, Construction
Technology**

Full-time, Tenure track Fall 2017
Annual Salary Range: \$45,579–\$63,506
Close Date: February 24, 2017

PART-TIME FACULTY POSITIONS

EUREKA CAMPUS

Agriculture–Landscape
Biology
Chemistry
Communications (Speech)
Computer Information Systems
Counselor – Disabled Students Programs
Learning Disability Specialist
Librarian
Mathematics
Nursing – Clinical
Sign Language
Welding
Women's Soccer Coach

DEL NORTE

Art
Biological Sciences
Business
Communication Studies
English
Mathematics
Sign Language
Sociology

KLAMATH-TRINITY (HOOPA)

Business Technology
Communication Studies
Computer Information Systems
Early Childhood Education
English
Psychology
Sociology

More information about the positions is
available through our website.
www.redwoods.edu/hr

College of the Redwoods
707-476-4140 • hr@redwoods.edu
College of the Redwoods is an EO Employer



**Redwood Coast
Regional Center**

Be a part of a great team!

**FEDERAL PROGRAM
SPECIALIST**

FT in Eureka, CA. Reviews, maintains oversight and recertification for persons identified in the HCBS Medicaid and 1915(i) waivers.

Applicant needs minimum of 3 years working with persons with a diagnosis of intellectual disability.

Requires a BA in Human Services OR license PT, OT, Speech Pathology, RN, rehabilitation counselor. Salary range begins \$3651/mo + excellent benefits.

To apply go to www.redwoodcoastrc.org.
Closes 2/21/17 or until filled. EOE



**Humboldt Bay Municipal
Water District**

**Business
Manager**

The Humboldt Bay Municipal Water District (HBMWD) is seeking a business manager to be part of a well-run, highly-regarded agency on the beautiful north coast of California. HBMWD is a regional wholesaler that provides drinking water to seven municipal agencies.

Requirements include a Bachelor's Degree from an accredited university or college, plus seven-to-ten years of increasing responsibility and broad experience in business, public administration, accounting, or finance sufficient to demonstrate the ability to perform the required duties.

This position is responsible for managing, directing and supporting the District's financial, accounting, human resource, risk management, and regulatory compliance functions. The ideal candidate must possess excellent communication skills, with an inclusive management style that emphasizes teamwork and collaboration. The ideal candidate must also possess strategic, analytical and creative problem solving skills.

Salary range is \$6,502–\$7,903. HBMWD provides an excellent benefit package.

For position description and employment application, please visit our website at www.hbmwd.com. You may also call our office at 707-443-5018 to discuss the position or request an application.

Closing date is **5:00 pm February 10, 2017.**



Hiring?

Post your job opportunities
in the *Journal*.

442-1400 x305
northcoastjournal.com

County of Humboldt

**SENIOR ANIMAL
CONTROL OFFICER**

\$2,937–\$3,769 Monthly

Under general supervision, provides in-the-field lead direction of assigned Animal Control Officers in the enforcement of State and County laws regarding stray, dangerous and nuisance animals, investigation of complaints, patrol of assigned areas, capture of animals, and promotion of responsible pet ownership; administers the animal licensing program, including collecting and accounting for fees; trains animal control staff; performs related work as assigned.

Filing deadline: February 17, 2017. Apply online at www.humboldt.gov/hr AA/EOE.



**Southern Humboldt Community Healthcare
District is now accepting applications for:**

CLINICAL LAB SCIENTIST

Full Time Position. California Clinical Laboratory Scientist. Chemistry, hematology, UA, coagulation and blood bank experience required. Includes shared call.

**DIRECTOR OF NURSING — SKILLED
NURSING FACILITY**

This position is perfect for a registered nurse that is passionate about making a difference in the lives of others and enjoys working as a team. Full Time position. Over sees the staff and daily functions of an 8-bed Skilled Nursing Facility. Position reports directly to the Chief Nursing Officer. BSN required, previous management experience required. Must be familiar with Title 22 and skilled nursing regulations. This position would be a great fit for an experienced Director looking for a positive career change.

REGISTERED NURSE

Full Time, Part Time, or Per Diem Position. Current RN License and CPR certification required. Work 12-hour shifts in our critical access acute care & emergency room.

LICENSED VOCATIONAL NURSE

Full Time position. Current LVN license and CPR certification required. Work 12-hour shifts in our 8-bed skilled nursing facility.

CERTIFIED NURSE ASSISTANT

Full Time, Part Time, or Per Diem Position. Direct Patient Care, activities with the residents/ patients. Must possess CNA Certificate and CPR Certification.

MEDICAL ASSISTANT

Full Time Position. Must possess CMA Certificate, experience preferred but willing to train the right candidate; BLS certification required.

CASE MANAGER

Full Time position. 8-hour shifts. Provide assessment, planning, and coordination of options and services to meet a patient's medical care needs. Assist in patient care by providing clinical information to payers, monitor length of stay, seek necessary care authorizations, and appeal medical decisions. Current RN or CSW license required. Minimum 3 years case management, or related field, experience preferred.

COOK

\$15 per hour, Full Time (32+ hrs/wk). Medical, Dental, PTO Benefits. Part time & per diem available. Cook & follow a planned menu. Maintain dietary department sanitation. No license or certification required.

FOUNDATION DIRECTOR/PUBLIC RELATIONS DIRECTOR

3-5 years related experience, preferably with a non-profit health related organization. Check out our website and apply online.

Visit www.shchd.org for more information and to apply
Or call (707) 923-3921 ext. 230

YUROK TRIBE JOB OPENINGS

For information www.yuroktribe.org,
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#0773 FORESTRY DIRECTOR

RG/FT KLAMATH \$72,999-94,898 OUF

#0835 WILDLAND FIRE COORDINATOR

RG/FT TULLEY CREEK \$55,435-79,173 OUF

#0839 HEAD START TEACHER

RG/FT KLAMATH \$20.23-26.30 1/27/17

#0865 ACCOUNTANT III

RG/FT KLAMATH \$55,435-72,068 2/10/17

#0866 TECHNICIAN III-AVIAN POINT COUNT

RG/FT WEITCHPEC \$15.91-23.06 1/31/17

#0876 EPA SPECIALIST WETLANDS

RG/FT KLAMATH \$19.72-25.63 2/6/17

#0877 TRANSIT DISPATCHER

RG/PT KLAMATH \$14.22-18.49 2/3/17

#0878 ACCOUNTS PAYABLE BOOKKEEPER

RG/FT KLAMATH \$19.72-31.35 2/3/17

#0879 TRANSIT COORDINATOR

RG/FT KLAMATH \$17.75-23.06 2/10/17

#0880 FORESTER

RG/FT KLAMATH \$50,337-65,434 2/24/17

open door Community Health Centers

NOW SEEKING:

Health Resources Manager

The Health Resources Manager will maintain high quality, cost-effective services for meeting patient and organization goals for health and health outcomes.

This position holds responsibilities for staff management and communications, policy and protocol implementation, and financial management of related grants and external funding.

Open Door is looking for a well-organized, ambitious individual with past clinical and managerial skills, the ability to work well with a diverse team, and the ability to create and maintain professional relationships with community services.

The Health Resources Manager works collaboratively with ODCHC leadership, clinicians and other support staff as well as serving as an advocate for programs and staff that address patients' social determinants of health needs.

Degree in health care management, social work, education or a related field and minimum of five years of experiences required. Basic Spanish skills preferred.

Position Available in Arcata.

For more information and applications please visit our website:

opendoorhealth.com



CITY OF FORTUNA FINANCE DIRECTOR

SALARY: \$78,183 - \$98,037 PER YEAR
 (STARTING SALARY DEPENDENT
 ON QUALIFICATIONS)

Under the administrative direction of the City Manager, the Finance Director is responsible to plan, organize, direct, and supervise the City's financial record keeping functions, including accounting, payroll, and utility billing; to be responsible for financial reporting; to assist with budget preparation and fiscal controls; to provide financial information and advice to City management staff and others; and to do related work as required.

The City makes a substantial contribution towards medical, dental, optical and life insurance for employees and their families. Other benefits include vacation, sick leave, residency incentive, administrative leave, and deferred compensation programs. The City participates in the PERS (Classic Members 2.0%@55 or New members 2%@62) retirement plan, and does not participate in Social Security.

For complete job description and required job application, contact the City of Fortuna, 621 11th Street, Fortuna, CA 95540, (707) 725-7600, or www.friendlyfortuna.com.

Application packets, including a cover letter, required application form, and resume, must be received by 4:00 pm, **Friday, February 3, 2017.**

open door Community Health Centers

NOW SEEKING:

Medical Assistants

Medical Assistants are an important part of the patient care experience and essential to the health care team. Medical Assistants contribute to patient care and the overall clinic environment.

Open Door family practice clinics are fast-paced and expanding to meet our patients' needs.

They have great teams and high energy.

Medical Assistants work with providers in the exam room, implement treatment and care orders and provide follow-up activities, including patient education, conversations and communication. Attention to detail, organization and strong communications skills are needed.

The Medical Assistant needs to possess excellent interpersonal skills and the ability to exercise sound and responsible judgments in high stress situations. Credentialed (certified, recognized)

Medical Assistants with prior clinic experience preferred. Wage dependent on experience.

For more information and applications please visit our website:

opendoorhealth.com



United Indian Health Services, Inc.
 is seeking team members for

LEADERSHIP POSITIONS

Clinical Operations Director
Quality Improvement Director
Dental Director
Chief Medical Officer

Job description & salary range posted on website.
 Employment application available online at
www.uihs.org. Email application, cover letter and
 resume to UIHS-Recruiting@cuihb.org

*Serving the Native American Community since
 1970. In accordance with PL 93-638 American
 Indian Preference shall be given.*



ASSISTANT TEACHER, ARCATA

Assist teacher in the implementation & supervision of activities for preschool age children. Min of 6-12 ECE units & 6 months exp working w/ young children. **P/T** M-F (yr round) 15hrs/wk \$10.60-\$11.69/hr **Open Until Filled**

TEACHER (TEMPORARY), ARCATA

Provide care for & supervise infants & toddlers. Assist Director w/ curriculum, developmental assessment, environment & other duties. Must meet Associate Teacher Level on Child Development Permit Matrix or possess 12 ECE units, & have 1 year exp. teaching in an early childhood setting. **P/T** (yr round): 25hrs/wk (Mon-Fri); \$11.47-\$12.04/hr. **Open Until Filled**

ASSISTANT COOK, MCKINLEYVILLE

Duties include assisting in the prep & organization of food, setting-up meals & snacks & kitchen cleanup for a preschool facility. Req basic cooking skills. Prior exp in food handling & service desired. **P/T** (school yr) 24 hrs/wk: \$10.60-\$11.13/hr. **Open Until Filled**

TEMP CLASSROOM ASSISTANT, WILLOW CREEK

Assist center staff in the day-to-day operation of the classroom for a preschool program (implementing & supervising activities). Prefer a min. of 6 ECE units & 6 months exp. working w/ young children **P/T** 17/hr/wk: \$10.60-\$11.69 **Open Until Filled**

HOUSEKEEPERS, EUREKA

Multiple positions open. Perform duties required to keep site clean, sanitized & orderly. Must have experience & knowledge of basic tools & methods utilized in custodial work and have the ability to learn and follow health & safety requirements. **P/T** \$10.60/hr **Open Until Filled**

Positions include vacation, holidays
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Submit applications to:

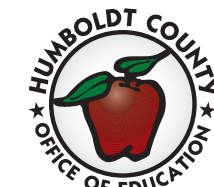
Northcoast Children's Services
 1266 9th Street, Arcata, CA 95521

For addtl info & application please call 707-822-7206
 or visit our website at www.ncsheadstart.org

**CLINICAL LAB SCIENTIST**

The Northern California Community Blood Bank seeks a licensed California Clinical Laboratory Scientist for immunohematology and processing/testing of blood products. Contact Adam Summers, (707) 443-8004 www.nccbb.org

DISPENSING OPTICIAN Experienced dispensing optician wanted for busy Optometric practice. Must have knowledge of different lens types and coatings and experience fitting progressives. Must be able to use manual lensometer and be able to give great customer service. We need an outgoing person who can work in a team environment. Resume to drpaul@humboldt1.com



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For jobs in education in all school districts in Humboldt County, including teaching, instructional aides, coaches, office staff, custodians, bus drivers, and many more. Go to our website at www.humboldt.k12.ca.us and click on Employment Opportunities. Applications and job flyers may be picked up at the Personnel Office, Humboldt County Office of Education 901 Myrtle Ave, Eureka, or accessed online. For more information call 445-7039. (E-0625)

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Western Web, largest printer in area seeks 2nd operator for days. Good pay, great benefits. Web press exp a+, not required. Our people are reliable, customer driven pros. UB2, sjackson@western-web.net Press exp a must. No calls

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Arcata Plaza, 825-7760

EUREKA: Little Japan
Henderson Center, 798-6003

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of greenhouse and hoop infrastructure included.
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permitted structures. Full 1 acre (43,560 sq ft) canopy
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included in sale. Call Dane today for more details!

KNEELAND LAND/PROPERTY \$549,000

±88 Acres close to town! This developed parcel
features a cabin, other outbuildings, great
water, and beautiful views of Mad River.



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PAID ADVERTISEMENT

Low Dose Cannabis, Activity, & Well Being

As more patients across the country and globe are become familiar with the benefits of medical cannabis there is a larger community sharing their experiences around the use of this medicine. Through processes of safety and cannabinoid screening available at Humboldt Patient Resource Center (HPRC), patients are finally able to identify the cannabinoid ratios contained within their medical cannabis.

At HPRC patients can find selections of medical cannabis in a wide range of potencies (THC 5%-25% on average/ CBD 0.5%-16% CBD). Patients in severe pain or with extreme nausea comment on the benefits of high THC strains. Patients with arthritic pain and inflammation comment on a blend of THC and CBD being the most beneficial. Patients with social anxiety disorders or epilepsy comment on low THC high CBD being the most beneficial cannabinoid profile for their medical needs. Many of our collective's patients are sharing their positive experiences with the use of low dose THC (THC < 13%) and higher amounts of CBD (CBD > 2%) accompanied with some sort of physical activity.

In addition to low dose cannabis that may be ingested or vaporized, many patients are choosing non-psychoactive salves and topicals that can be applied to the skin or on painful joints without changing patients state of mind. These non smoking alternatives are picking up popularity with many of our local patients, allowing them to feel well enough to

get back to their day to day activity.

Humboldt is a great area to get up and get out into nature and activity. As patients are finding the right combo of medicine for their ailments, many individuals comment that their physical well being is improving enough for them to take a walk again, practice yoga, go for a hike, or even be in a crowd in public. Lower dose THC strains are allowing patients to use medical cannabis



Organic Food from the Farmer's Market

for their ailments, but not overwhelming their sobriety and taking away from their state of mind. The best feedback from our patients is that their use of cannabis has helped them get back to being normal and productive life and they are avoiding adopting sedentary lifestyles.

Patients in Arcata can take advantage of the many beautiful outdoor destinations including the Arcata Marsh, the Community Redwood Forest, the beach, Hammond Trail, or even a picnic in the Plaza. There are also great activities like enjoying local music, performances, Crabs Baseball games, Farmer's Mar-



ket, and the many festivals we have in town! Getting into the sunshine and enjoying the company of other community members is a great medicine!

Patients should always take caution when using their medicine and not operate heavy machinery. Hike with a friend whenever possible. As always, respect local laws around public consumption and respect others around you. To find out more information around the use of medical cannabis stop by HPRC to talk with our experienced and friendly staff!

The information presented in this article is not to be considered medical advice and is for informational purposes only. Always work with your primary caregiver when making decisions about medicine use.



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